A COLLECTION OF COLLECTOR'S PIECES

THE NOTEWORTHY GATHERING OF

BEAUTIFUL ENGLISH LUSTRE AND OTHER WARE

OF THE 18TH AND EARLY 19TH CENTURIES

BELONGING TO

ROBERT GILCHRIST, ESQ.

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH, NEW YORK

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, DECEMBER 1ST, 1920

AND CONTINUING UNTIL THE DATE OF SALE

THE NOTEWORTHY COLLECTION

FORMED BY THE WELL-KNOWN CONNOISSEUR

ROBERT GILCHRIST, ESQ.

OF NEW YORK

UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MONDAY AND TUESDAY AFTERNOONS

DECEMBER 6TH AND 7TH, 1920

BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE

NOTEWORTHY COLLECTION OF

BEAUTIFUL ENGLISH LUSTRE AND OTHER WARE

OF THE 18TH AND EARLY 19TH CENTURIES

FORMED BY THE WELL-KNOWN CONNOISSEUR

ROBERT GILCHRIST, ESQ.

OF NEW YORK

WHICH HAS BEEN DECLARED BY EXPERTS TO BE

"ONE OF THE MOST EXCEPTIONAL COLLECTIONS OF ENGLISH LUSTRE IN THIS COUNTRY"

TO BE SOLD AT
UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1920

1394

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

THE GILCHRIST COLLECTION OF ENGLISH LUSTRED AND OTHER WARES

Of late years the collectors of English Lustred Ware have materially increased in number, but it is seldom that one meets with a gathering as large as that which Mr. Robert Gilchrist has brought together which practically relies for its chief interest on its lustred ware alone. And yet there are many to whom these beautiful products of the English potter of a hundred years ago largely appeal.

The history of lustred ware is a long and curious one, for if it be traced to its inception it leads to the kilns of the Persians, the Hispano-Mauresques and to those of the Renaissance Italians. It was not, however, until the close of the eighteenth and the beginning of the nineteenth centuries that the English produced it in large enough quantities to affect the whole civilized world with whom, at that date, they dealt. The earliest English product into which lustre, in this case that of copper, entered, was, according to writers on the subject, made by Richard Frank at Burlington, near Bristol, in the last quarter of the eighteenth century. It took some years, and the century was well within sight of its ending before lustred ware for general domestic use was made in any quantities, and, as usual, Staffordshire, in this respect, held the lead. Still later the so-called "Resist" ware was found to be so effective in its decorative qualities that it took the place of pre-eminence over all other lustred wares. Practically there was only one "Resist" ware made, and that was the well-known Silver Resist. The manner of its making was simple in the extreme. That part of the design which it was intended should be patterned in white was painted over with a solution of treacle; the whole vessel was then coated with the lustre work and left to dry. Afterward it was immersed in water, which dissolved away the part painted with treacle, which had *resisted* the lustre, thereby forming the pattern. In both solid silver and silver resist lustre Mr. Gilchrist's collection will be found unusually rich. He has also collected, with much discrimination, examples of the purple, pink

and golden lustres produced by the use of salts of gold and other metals, while he has not failed to acquire some typical pieces of that old Wedgwood ware which was proof of "old Josiah's" surpassing skill as a potter.

In two respects, chiefly, has he departed from his affection for Lustred Ware. Thus he has gathered together an interesting and characteristic showing of old Whieldon and Salt Glazed wares, and in both of these respects he is to be congratulated. Future generations will probably do full justice to Thomas Whieldon, the most skilful and noted potter of his day until Josiah Wedgwood, his assistant and eventually his rival, outdistanced him. To Whieldon we owe those cauliflower, marble and agate wares which were not only triumphs of the Potter's Art, but evinced the maker's mastery over the application of colored glazes. Salt Glazed ware, which was coated by the volatilizing of common salt in the kiln, was one of the near approaches of the English to porcelain, and from the delicacy and fineness of its relief decoration holds a marvelous appeal to the genuine collector.

I may say, in conclusion, that the Gilchrist Collection is quite remarkable for the well-nigh perfect condition of every piece which therein finds a place and that it is, from many points of view, the best collection of English lustred ware which I have ever catalogued.

Horace Townsend.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 6, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

BELLEEK PORCELAIN

1—Belleek Porcelain Vase F. J. Jones.

3. Modeled as iron pot on three legs. Invested with a white opalescent glaze. Mark. Printed. "Belleek."

Height, 2½ inches.

2—Belleek Porcelain Bowl Jarnes.

2. Circular shape. Modeled with flowers and leaves and invested with a white opalescent glaze.

Height, 2 inches.

3—Belleek Porcelain Cream Ewer F. J. Jones.

4. Pear-shaped, with rounded spout and looped handle. Decorated, in relief, with flowers and invested with a white opalescent glaze. Mark. Printed. "Belleek."

Height, 3 inches.

4—Belleek Porcelain Cream Ewer and Sucrier

Ewer with rounded spout and rustic looped handle. Sucrier of octagonal shape. Modeled as a tree trunk and invested with a white opalescent glaze.

Heights, 2½ and 2 inches.

SALT GLAZE WARE

5—Salt Glaze Tea Cup and Saucer *Eighteenth Century*

Cup without handle. Glazed in white.

6—Salt Glaze Statuette *Eighteenth Century*

Molded as the standing figure of a woman in spreading imbricated skirt. Glazed in white.

Height, 3¾ inches.

Note: This, and the following, are very early and unusual pieces.

7—Salt Glaze Teapot

Globular body, curved rustic spout and looped rustic handle. Decorated, on a white ground, in colored enamels with a bouquet of roses and other flowers. (Cracked and cover missing.)

Height, 3 inches.

8—Salt Glaze Child's Teapot *Sixteenth Century*

Pear shape, with curved spout, looped handle, and domed lid with ball finial. Glazed in white.

Height, 3¼ inches.

9—Salt Glaze Teapot *Eighteenth Century*

Pear shape, with curved rustic spout, looped rustic handle and domed cover with acorn finial. Glazed in white and decorated, in colored enamels, with bouquets of flowers, floral sprays and butterflies. (Cracked and repaired.)

Height, 4¾ inches.

10—Salt Glaze Statuette *Eighteenth Century*

Modeled as the standing figure of a man in eighteenth century costume. His eyes are glazed in brown. Glazed in white.

Height, 4 inches.

11—Salt Glaze Teapot *Eighteenth Century*

Pear shape, with curved spout, twisted looped handle and domed lid with floral finial. Glazed in white and decorated in blue with Chinoiseries of pavilions and trees. (Cover broken.)

Height, 6½ inches.

Mrs. E. Chauncey.

12—Salt Glaze Cream Ewer *Eighteenth Century*

15. Boat-shaped, with looped handle. Decorated, in relief, with diapers and scrolls. Glazed in white.

Height, 2½ inches.

13—Salt Glaze Teapot A. J. Hill

35. Pear shape, with curved rustic spout and twisted looped handle. Glazed in white and decorated, in colored enamels, with bouquet of flowers and floral sprays. (Lid missing.)

Height, 4¾ inches.

F. J. Frost.

14—Salt Glaze Sugar Caster *Eighteenth Century*

50 Pear-shaped, with pierced domed top, pointed finial and circular foot. Invested with a white glaze.

Height, 5 inches.

15—Salt Glaze Teapot *Eighteenth Century*

Pear shape, with curved spout, looped handle, and domed cover with acorn finial. Invested with a white glaze.

Height, 4¼ *inches.*

16—Salt Glaze Teapot *Eighteenth Century*

Copy of Chinese (Ch'ien-lung) original. Spherical body, curved rustic spout, looped handle, domed lid with pointed finial and three paw feet. Decorated, in relief, with cinquefoil and scroll medallions and with a scrolled and cruciform border, the relief decoration being gilt with oil gilding. The ground of the body is painted in green, piqué in a darker color with dragons in green and red, and with floral rosettes in green and red. The handle and spout are gilt with green rustications and the feet are gilt.

Height, 3¾ *inches.*

Note: So seldom is English salt glaze ware decorated in anything approaching so elaborate a manner as this, that that fact alone places the example in a place by itself. In every respect also, besides that of its decoration, it is a tour-de-force of the potter's art.

F. J. Jones

17—Salt Glaze Chocolate Pot *Eighteenth Century*

Pear-shaped, with straight projecting handle; domed cover with pointed finial and three voluted legs. Decorated with vertical panels of seed-shaped diaper. Invested with a white glaze. (Lid chipped.)

Height, 7½ inches.

18—Salt Glaze Butter Dish and Stand Mrs. A. E. Ely. *Eighteenth Century*

Hexagonal shape; domed cover with flower finial and oval scalloped edge stand. Decorated with scrolled panels of diamond diaper and with basket work. Invested with a white glaze.

Height, 3¾ inches; length, 6½ inches.

F. J. Jones.

19—Salt Glaze Sugar Caster *Eighteenth Century*

Pear-shaped, with domed pierced top and circular foot. Decorated with vertical bands of diamond diaper. Invested with a white glaze.

Height, 5¼ inches.

F. J. Jones

20—Salt Glaze Teapot *Eighteenth Century*

Inverted pear shape, with curved faceted spout, looped handle, and domed lid with flat finial. Decorated, in relief, with vertical panels of animals, grapes and vine leaves, escutcheons and diapers. Invested with a white glaze. (Spout slightly chipped.)

35.

Height, 5 inches.

F. J. Jones

21—Pair of Salt Glaze Dessert Dishes

Oval shape, with pierced trellis rims having quatrefoils at intersections. Glazed in white.

20.

Length, 9¾ inches; width, 8 inches.

22—Salt Glaze Dessert Dish *Eighteenth Century*

Modeled as leaf with shaped handle and scalloped edges, veinings and branches of cherries and leaves with birds in relief. Invested with a white glaze.

Length, 10½ *inches; width,* 7½ *inches.*

(*Illustrated*)

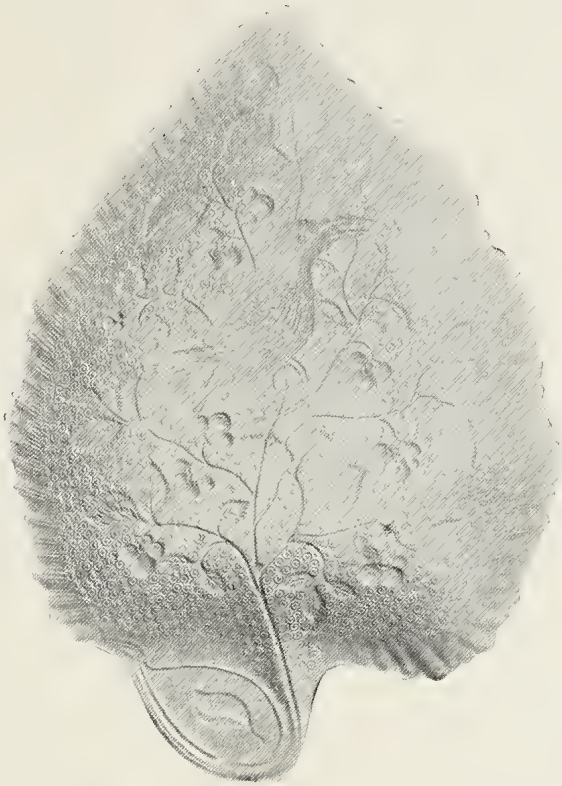
23—Salt Glaze Teapot *Eighteenth Century*

Modeled as the seated figure of a camel, with howdah on back having domed cover with human-headed finial, forming lid. Shaped base. Glazed in white.

Height, 8 *inches; length,* 9 *inches.*

Note: A teapot almost precisely similar is in the collection of the Metropolitan Museum of New York.

(*Illustrated*)



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23

F. J. Jones.

24—Salt Glaze Hot-water Dish *Eighteenth Century*

Circular shape, with projecting looped handles, rim decorated with scrolled panels of diamond diaper and basket-work and with cut-out opening and cover. Invested with a white glaze. *Height, 2 inches; diameter, 10½ inches.*

50 22.

Mrs. E. Chauncey.

25—Two Salt Glaze Strainer Dishes *Eighteenth Century*

Oval shape, with scalloped edges. Decorated with scrolls and diapers and pierced. Each on three hexagonal legs. *Length, 10 inches; width, 8¾ inches.*

50.

J. L. Pierrepont.

26—Salt Glaze Hanging Flower Vase *Eighteenth Century*

Shaped as a spiral cornucopia with vine leaf, grape, Cupid and bird border and shaped edge. Glazed in white. *Length, 8½ inches.*

10.

F. J. Williamson.

27—Salt Glaze Hanging Flower Vase *Eighteenth Century*

Shaped as a spiral cornucopia, decorated, in relief, with oval scrolled medallion enclosing bust of Abundantia and with scrolls and leaves. Glazed in white. *Length, 8½ inches.*

10.

F. J. Jones.

28—Pair of Salt Glaze Vases *Eighteenth Century*

Pear-shaped bodies, with cylindrical bulbous necks. Invested with a white glaze. *Height, 9 inches.*

50

DAVENPORT LUSTRED WARE

Mrs Miles Carpenter

29—Set of Four Davenport Lustred Ware Cups and Saucers *Early Nineteenth Century*

Cups with handles. Invested with purple lustre and printed, in black, with a pattern of scrolls, leaves and diamond diaper. Mark. Printed. "Davenport."

4.

H. W. Beadle.

30—Davenport Lustred Ware Cups and Saucers *Early Nineteenth Century*

Cup with handle. Invested with purple lustre and printed, in black, with a landscape, towers, bridge, stream and figures. Mark. Printed. "Davenport."

50 2.

31—Staffordshire Lustred Ware Pitcher Otto Bernet
Early Eighteenth Century

25. Faceted pear shape, with scalloped edge, rounded spout and looped handle. Printed in black, with all-over pattern of flowers, leaves and dishes and decorated in pink and purple lustre.

Height, 5 inches.

LEEDS AND STAFFORDSHIRE WARE

32—Leeds Ware Beaker J. L. Pierrepont. *Eighteenth Century*

7. 50 Straight sides and looped handle. Decorated in relief with basketwork pattern and invested with a canary yellow glaze.

Height, 2½ inches.

33—Staffordshire Ware Mask Pitcher Mrs. C. P. Fitch.
Eighteenth Century

3. Modeled as Satyr's head, with rounded spout and looped handle. Painted, naturalistically, on a white ground, in colors. (Repaired.)

Height, 3¾ inches.

34—Leeds Silver Resist Ware Beaker F. J. Jones. *Eighteenth Century*

12. 50 Straight sides and straight looped handle. Decorated, in relief, with flutings, in silver resist with a band of pointed leaves and with bands of silver lustre and orange.

Height, 3½ inches.

35—Staffordshire Ware Mask Cup H. C. O'Keilly. *Eighteenth Century*

15. Modeled as a Satyr's head, with looped handle. Painted, naturalistically, on a white ground, in colors.

Height, 3½ inches.

36—Staffordshire Ware Teapot and Cream Ewer Mrs. A. C. Rutherford.
Sixteenth Century

40. Pear-shaped teapot with curved spout, looped handle, and flat cover with mushroom finial; pear-shaped cream ewer with pointed spout. Decorated, in green and red, on a canary yellow ground, with roses and leaves.

Heights, 4 and 3½ inches.

37—Staffordshire Lustred Ware Pitcher

Eighteenth Century

Flattened pear shape, with rounded spout and looped handle. Decorated, in relief and colors and silver lustre, with curved flutings and with oval medallions occupied by baskets of flowers and leaves, festoons and stars.

Height, 4½ inches.

38—Staffordshire Ware Mask Pitcher

Eighteenth Century

Modeled with Satyr's mask and knobs, rounded spout and looped handle. Decorated, on a canary yellow ground in red and black, with roundels, dotted quatrefoils and bands.

Height, 5 inches.

39—Staffordshire Lustred Ware Mask Pitcher

Eighteenth Century

Modeled with Satyr's mask and knobs, pointed spout and straight looped handle. Mask painted naturalistically in colors, body decorated in silver lustre and red with floral sprays and bands.

Height, 5½ inches.

40—Staffordshire Ware Pitcher

Early Nineteenth Century

Pear-shaped, with pointed spout and flat looped handle. Glazed in dark brown and printed, in yellow, with Chinoiseries.

Height, 4½ inches.

41—Staffordshire Lustred Ware Pitcher
Eighteenth Century

Flattened pear shape, with rounded spout and looped handle. Decorated, in relief and colors on a canary yellow ground, with coursers, greyhounds and trees, with bands of vine leaves and grapes, in relief, and with bands of purple lustre.

Height, 6 inches.

42—Staffordshire Ware Pitcher
Early Nineteenth Century

Pear-shaped, with pointed spout, and flat looped handle glazed in dark brown, and printed, in yellow, with Chinoiseries.

Height, 5 inches.

43—Staffordshire Ware Pitcher
Early Nineteenth Century

Pear-shaped, with pointed spout and flat looped handle glazed in dark brown and printed, in yellow, with Chinoiseries.

Height, 6¼ inches.

44—Staffordshire Lustred Ware Bowl
Early Nineteenth Century

Coupe-shaped. Decorated, on a white ground in silver lustre and red, with zigzag pattern of serrated leaves, and festoons and branches of leaves.

Height, 2½ inches; diameter, 5 inches.

A. J. Hall.

45—Staffordshire Silver Resist Ware Pitcher *Early Nineteenth Century*

Decorated in high relief and colored with bust portraits of 20. "Lord Wellington" and "General Hill" and flags on a ground of silver resist in a pattern of fleurettes.

Height, 5 *inches.*

Mrs Miles Carpenter.

46—Staffordshire Lustred Ware Dish *Eighteenth Century*

Shaped as a leaf with pinched-in side and stalk handle. Dec- 5. orated, on a white ground in purple lustre, with rosettes and scrolled leaves and flowers.

Length, 5 *inches.*

E. C. Wells.

47—Two Staffordshire Dishes *Early Nineteenth Century*

Rectangular-shape carved rims, with scalloped edges. Centers printed, in black, with Farmer's Arms and with figures 35. representing French and English Moire. Rims with marbled purple lustre, edges with copper lustre.

Length, 9 *inches; width,* 8 *inches.*

Mrs. C. C. Tingestedt.

48—Pair of Davenport Lustred Plates *Eighteenth Century*

Scalloped edges. Invested with a white glaze and decorated, 35. in colors and silver lustre, with a medallion of a grotesque animal, leaves, scrolls and a trefoil diaper.

Diameter, 7¾ *inches.*

A. J. Hill

49—Pair of Staffordshire Lustred Ware Quintal Flower Vases *Eighteenth Century*

Fan-shaped, with five fingers and octagonal molded feet. 65. Invested with a white glaze and decorated in colors with floral sprays and with bands of blue and purple lustre. (Edges broken.) *Height, 6¾ inches.*

Mrs J. R. Wells.

50—Three Staffordshire Lustred Porcelain Plates *Early Nineteenth Century*

7. Straight side. White ground. Decorated in centers with butterflies and flowers. Rims with band of purple lustre. (One cracked.) *Diameter, 7¼ inches.*

51—Sunderland Lustred Ware Statuette *Eighteenth Century*

Standing figure of Ceres, with sickle and sheaf of wheat. 75. In spotted robe and purple mantle. Painted in green, yellow, brown and red and in purple lustre. Mark impressed. *Height, 8¼ inches.*

F. J. Jones.

52—Wood and Caldwell Lion *Eighteenth Century*

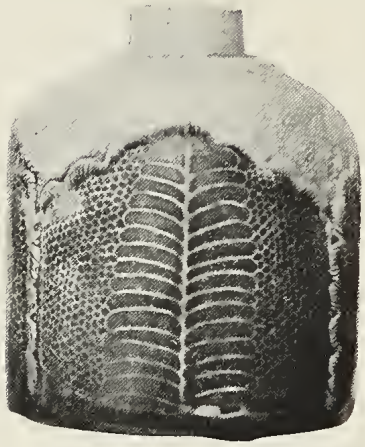
50 Figure of a couchant lion. On rectangular base. Lion 14. glazed in light yellow. Mark, "wood & caldwell." Impressed. *Height, 4 inches; length, 5 inches.*

WHIELDON WARE

53—Portion of Whieldon Ware Child's Tea Set

Eighteenth Century

Teapot with straight sides, curved spout and looped handle; cups without handles. Glazed on a cream-colored ground with mottled brown splashed with green. (Cover to teapot missing.)



54—Whieldon Ware Cauliflower Tea Caddy

Upright quatrefoil shape. Modeled as a cauliflower with leaves in relief, glazed in green. (Cover missing.)

Height, 3½ *inches.*

55—Whieldon Ware Tea Caddy *Eighteenth Century*

Rectangular shape, with rounded corners. Sides decorated, in relief, with panels of C-scrollings. Glazed in green, yellow and brown. (Cover missing.)

Height, 3¾ *inches.*

56—Whieldon Ware Tea Caddy *Eighteenth Century*

Upright rectangular shape. Modeled with panels of classical figures seated under trees and standing within borders of blue with white rings. Panels glazed in blue, yellow and green. (Cover missing.) Bottom incised, "Sarah Miller. 1789."

Height, 4¼ *inches.*

Mrs. Lindaline:

57—Whieldon Ware Tea Caddy *Mid Eighteenth Century*

Straight octagonal shape, with cylindrical cover. Piqué
20. with dots and invested with alternate vertical bands of yellow and green glaze.

Height, 5½ inches.

Note: This tea caddy belongs to the earlier years of Whieldon's activities.

Isabel Ballantine.

58—Whieldon Ware Tea Caddy *Eighteenth Century*

Straight rectangular shape, with incurved shoulders and
50 flat lid. Decorated, in relief, with panels of the figure of
27. Muse playing a harp, flanked with masks and leaf pendants, with quatrefoil and ring borders with fleurs-de-lis and masks above. Glazed in green, yellow and brown.

Height, 5¾ inches.

Mrs E. Stewart.

59—Whieldon Ware Cream Ewer *Eighteenth Century*

Front portion modeled as the head of a fox with pointed
50 ears, the jaws forming spout; back portion as breast of
12. swan, the neck and head forming handle. Glazed in brown, green, blue and white.

Height, 3 inches; length, 6½ inches.

R. A. Plimpton.

60—Whieldon Ware Teapot *Eighteenth Century*

25. Pear-shaped, with curved spout, looped twisted handle and domed cover with floral finial. Glazed on a white ground with brown mottling and vertical stripes of green.

Height, 6 inches.

R. A. Plimpton

61—Whieldon Ware Teapot *Eighteenth Century*

40. Pear shape, with curved spout, looped handle and domed cover with floral finial, secured with a chain. Decorated, in relief, with scrolled medallions of pineapples, and bands of acanthus leaves. Glazed on a cream-colored ground with splashes of green, brown and yellow. *Height, 5 inches.*

Mrs E. Steward

62—Staffordshire Ware Cauliflower Teapot *Eighteenth Century*

50
32. Pear-shaped, with curved spout, looped handle and domed lid with mushroom finial. Modeled as a cauliflower with leaves in relief and glazed in green. *Height, 4 inches.*

Mrs. Lewis.

63—Whieldon Ware Rhyton Cup *Eighteenth Century*

50
7. Shaped as a deer's head with horns. Invested with a cream-colored glaze sponged with brown and painted with a band of orange. *Height, 5¾ inches.*

Wm. Gordeckl.

64—Whieldon Ware Plate *Eighteenth Century*

10. Shaped edge with scrolled leaf-surrounded escutcheons on a quatrefoil diapered ground. Glazed in gray with green, yellow and brown splashes.

Diameter, 9 inches.

65—Whieldon Ware Cauliflower Teapot R. A. Plimpton *Eighteenth Century*

50. Pear shape, with curved spout, looped handle and domed cover with mushroom finial. Modeled as a cauliflower with leaves in relief and glazed in green.

Height, 5 inches.

H. B. Gordwin.

66—Whieldon Ware Plate *Eighteenth Century*

14. 50 Molded and gadrooned, scalloped edge. Glazed on a yellow ground with mottled brown and splashes of gray and green.

Diameter, 9½ inches.

Mrs. A. C. Patterson.

67—Whieldon Ware Plate *Eighteenth Century*

14. 50 Octagonal shape, with molded edge. Glazed on a cream-colored ground with a mottling of purplish brown and splashes of green and yellow brown.

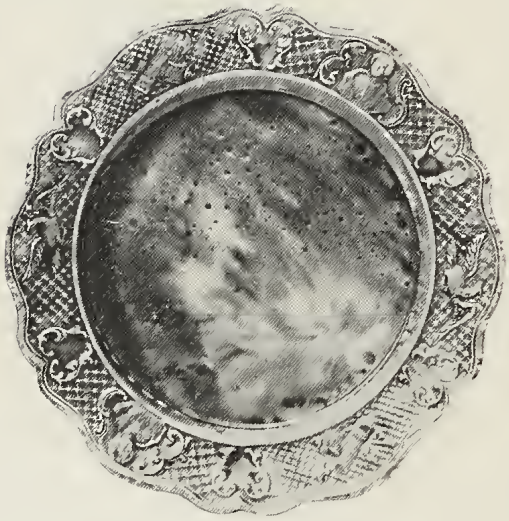
Diameter, 9 inches.

R. A. Plimpton.

68—Whieldon Cauliflower Ware Cream Ewer

Eighteenth Century

37. 50 Pear-shaped. Modeled as cauliflower with leaves, in relief, and glazed in green. *Height, 4¾ inches.*



H. W. Seaman, Agt.

69—Anglo-American Whieldon Ware Plate

Eighteenth Century

37. 50 Rim decorated with escutcheons, military trophies, eagles and portraits of Washington on a quatrefoil diapered ground. Glazed in gray, splashed with green, red and yellow. *Diameter, 9 inches.*

Mrs. A. P. Fitch.

70—Whieldon Ware Teapot *Eighteenth Century*

50 Pear shape, with curved rustic spout and looped rustic handle, and domed lid with ball finial. Glazed, on a cream-colored ground, with streaked brown splashed with green.

32.

Height, 3¾ *inches.*

71—Pair of Whieldon Ware Dessert Dishes F. J. Jones. *Eighteenth Century*

70. Modeled as leaves with looped handles and scalloped edges, veinings and branches of cherries and leaves with birds in relief. Glazed in brown, green, yellow and gray.

Length, 11 *inches; width,* 7¾ *inches.*

C. O. Iselin.

72—Whieldon Ware Statuette *Eighteenth Century*

95. St. George in Roman helmet on horseback, transfixing with his lance the Dragon, which lies on the ground. Glazed on a cream-colored ground in green and brown. (Lance missing.)

Height, 11 inches.

F. G. Jones.

73—Whieldon Ware Ornament *Eighteenth Century*

10. Figure of a prostrate hare with pointed ears. Glazed on a cream-colored ground with brown mottling.

Length, 17 inches.

Otto Bernet, agt.

74—Whieldon Ware Plate *Eighteenth Century*

10. Molded and gadrooned, scalloped edge. Glazed on a cream-colored ground with mottled brown and splashes of green, yellow and gray.

Diameter, 9½ inches.

C. O. Iselin.

75—Whieldon Ware Plate *Eighteenth Century*

50 12. Diapered rim and shaped edge. Glazed on a gray ground with a mottling of brown, and splashes of green, yellow and brown.

Diameter, 9 inches.

F. J. Jones.

76—Staffordshire Ware Figurine *Eighteenth Century*

Modeled as a couchant ram on grassy mound, invested with
20. a white glaze, sponged with orange, and striped with brown. Base, with flowers and leaves in relief, glazed in green.

Height, 5 inches; length, 6 inches.

H. H. Goodwin.

77—Whieldon Ware Plate *Eighteenth Century*

50 Curved rim and scalloped edge. Glazed, on a white ground,
7. with a mottling of brown and splashes of green, blue and brown.

Diameter, 10 inches.

Mrs. A. C. Patterson

78—Whieldon Ware Plate *Eighteenth Century*

50 Quatrefoil diapered rim with shaped edge, and scrolled leaf-
7. bordered escutcheons. Glazed on a light gray ground with a mottling of darker gray and splashes of green, gray and brown.

Diameter, 11 inches.

Crimins Jennings.

79—Staffordshire Ware Lion *Eighteenth Century*

Figure of a statant lion with left paw on globe; on molded
15. rectangular base. Lion glazed in light yellow.

Height, 8½ inches; length, 10½ inches.

S. L. Pierrepont.

80—Jackfield Ware Cream Ewer *Eighteenth Century*

Pear-shaped, with pointed spout, looped handle, three legs and domed cover with button finial. Glazed in black and decorated in gold with branches of leaves and flowers in the Chinese manner.

30.

Height, 5 inches.

Mrs. E. Chauncey

81—Jackfield Ware Coffee Set *Eighteenth Century*

Pear-shaped coffee-pot, with curved spout, looped handle, three legs and domed cover with bird finial, secured by a chain. Pear-shaped cream ewer, with pointed spout, looped handle, three legs and flat cover with bird finial, secured by a chain. Coupe-shaped sucrier, with domed lid having a bird finial. Coupe-shaped bowl, octagonal tea caddy with circular cover, and cups without handles. Glazed in black and decorated in relief with roses, leaves, and meander branches, showing trace of gilding. (Spout of coffee-pot chipped and finial of sucrier repaired.) Set consists of thirteen pieces.

200.

(*Illustrated*)

STAFFORDSHIRE DECORATED LUSTRED WARE

C. O. Iselin.

82—Staffordshire Lustred Ware Pepper Caster

Early Nineteenth Century

50 Pear shape, with domed pierced top, flat finial and circular foot. Invested with solid copper lustre decorated with dotted quatrefoils in colored enamels.

1.

Height, 4 inches.

C. O. Iselin.

83—Staffordshire Lustred Ware Pepper Box

Eighteenth Century

50 Straight sloping sides, cylindrical pierced top. Invested with a solid copper lustre and decorated, in colored enamels, with a band of flowers and leaves.

12.

Height, 3½ inches.

No. 81—JACKFIELD WARE COFFEE SET (*Eighteenth Century*)

84—Staffordshire Lustred Ware Beaker C. O' Iselin.

Early Nineteenth Century

7.50 Straight sides and looped handle. Invested with a solid copper lustre and decorated, in colored enamels, with a band of fruit and leaves.

Height, 2½ inches.

85—Pair of Staffordshire Lustred Ware Cup-plates C. O' Iselin.

Early Nineteenth Century

20. Flat rims, invested with solid copper lustre, the rims decorated, in colored enamels, with bands of leaves and flowers.

Diameter, 3¾ inches.

86—Staffordshire Lustre Ware Cup C. O' Iselin. *Nineteenth Century*

7.50 Straight bended sides and circular foot. Invested with a plain copper glaze and decorated, in colored enamels, with flowers and leaves.

Height, 3½ inches.

87—Staffordshire Lustred Ware Beaker Mrs. A. C. Patterson.

Early Nineteenth Century

5. Spreading faceted sides. Invested with solid copper lustre and decorated, in blue, with a band of leaves.

Height, 3¼ inches.

88—Staffordshire Lustred Ware Beaker Isabel Ballantine.

Early Nineteenth Century

7.50 Straight sides and looped handle. Interior decorated with marbled purple lustre, exterior with bands of copper lustre, blue and buff.

Height, 3 inches.

89—Staffordshire Lustred Ware Goblet C. O' Iselin.

Early Nineteenth Century

10. Ribbed bowl, molded knob and circular foot. Decorated in solid copper lustre and with band of dotted quatrefoil in blue enamel.

Height, 4 inches.

Mrs. A. C. Patterson

90—Staffordshire Lustred Ware Goblet

Eighteenth Century

17.50 Pear-shaped bowl, with beaded band, incurved stem and circular foot. Decorated with yellow glaze having band of scrolled leaves and flowers in copper lustre and with solid copper lustre.

Height, 4 inches.

91—Staffordshire Lustred Ware Goblet C. O'Iselin.

Eighteenth Century

10. Pear-shaped bowl and circular foot. Decorated with a band of light blue and with solid copper lustre.

Height, 3½ inches.

92—Staffordshire Lustred Ware Goblet L. B. Preston.

Early Nineteenth Century

12.50 Bowl with reeded rim, molded knop and circular foot. Decorated with a band of leaves and flowers in light blue and with solid copper lustre.

Height, 4 inches.

L. B. Preston.

93—Pair of Staffordshire Lustred Ware Beakers

Early Nineteenth Century

35. Straight sides with looped handles. Glazed in sky-blue and decorated with painitngs of buildings and bands in copper lustre.

Height, 3 inches.

C. O'Iselin.

94—Staffordshire Lustred Ware Beaker

Early Nineteenth Century

17.50 Straight sides and looped handle. Invested with a robin's-egg blue glaze and decorated with a band of solid copper lustre.

Height, 3½ inches.

C. O'Iselin.

95—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

27.50 Pear-shaped, with rounded spout and straight looped handle. Invested with a robin's-egg blue glaze and decorated with bands of purple lustre.

Height, 2¾ inches

Mrs. P. Campbell.

96—Staffordshire Lustred Ware Cream Ewer

Early Nineteenth Century

4. 50 Pear-shaped, with rounded spout and looped handle. Invested with a solid copper lustre and decorated in colored enamels with floral sprays.

Height, 3½ inches.

Mrs. S. Le Flore.

97—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

12. 50 Pear-shaped, with rounded spout and looped handle. Decorated in white reserve and purple lustre with medallions of cottage views and with bands of copper lustre.

Height, 3¾ inches.

John B. Goodwin.

98—Staffordshire Lustred Ware Cream Ewer

Early Nineteenth Century

12. 50 Pear shape, with pointed spout and looped handle. Decorated, in relief and colors, with floral sprays and with solid copper lustre.

Height, 4 inches.

99—Staffordshire Lustred Ware Pitcher C. O. Iselin.

Early Nineteenth Century

12. 50 Pear shape, with rounded spout and looped handle. Decorated with octagonal panels of white reserve, printed and painted with seated figure of "Hope" and with band of purple lustre and with solid copper lustre.

Height, 3½ inches.

100—Staffordshire Lustred Ware Pitcher Mrs. Paul.

Early Nineteenth Century

27. 50 Pear shape, with rounded spout and looped handle. Decorated with octagonal panels of white reserve, printed and painted with seated figure of "Hope," with band of purple lustre and with solid copper lustre.

Height, 5¾ inches.

L. - Jones.

101—Sunderland Lustred Beaker *Eighteenth Century*

12. 50 Straight sides and looped handle. Interior and band in marbled purple lustre, with solid copper lustre above and below.

Height, 4 inches.

102—Staffordshire Lustred Ware Teapot C. O. Iselin
Early Nineteenth Century

42.50 Pear shape, with curved spout, looped handle and domed lid and with flat finial. Decorated with octagonal panels of white reserve, printed and colored with seated figure of "Hope" and with solid purple lustre. *Height, 4 inches.*

103—Leeds Purple Resist Ware Beaker F. J. Jones
Early Nineteenth Century

15. Straight sides and looped handle. Decorated in purple lustre resist on a yellow ground, with bands of scrolled leaves, flowers and clusters of grapes. *Height, 3 inches.*

104—Staffordshire Lustred Ware Beaker Jos. Gordeke.
Early Nineteenth Century

12.50 Straight sides and looped handle. Invested with a cream-colored glaze and decorated in purple lustre with bands and inscribed verses of poetry. *Height, 3¾ inches.*

105—Staffordshire Lustred Ware Cream Ewer R. A. Plimpton.
Eighteenth Century

10. Boat-shaped, with rounded spout and looped handle. Fluted sides, decorated with a band of white reserve having leaves and flowers in colors and purple lustre and with solid copper lustre. *Height, 4½ inches.*

106—Staffordshire Lustred Ware Pitcher C. O. Iselin.
Early Nineteenth Century

27.50 Pear-shaped, with rounded spout and looped handle. Decorated, on a cream-colored ground, in relief and colors with a band of roses and leaves and with bands of copper and purple lustre. *Height, 4½ inches.*

107—Stafordshire Lustred Ware Pitcher Mrs. E. Schell.
Early Nineteenth Century

25. Pear-shaped, with pointed spout and looped handle. Decorated, in solid copper lustre and with band of white reserve, with floral sprays in colors. *Height, 4¼ inches.*

H. O'Reilly.

108—Staffordshire Copper Resist Ware Pitcher

Eighteenth Century

35. Pear shape, with rounded spout and looped handle. Decorated with band of leaves in copper resist and with solid copper lustre.

Height, 4 inches.

H. O'Reilly.

109—Staffordshire Copper Resist Ware Pitcher

Eighteenth Century

90. Pear shape, with rounded spout and looped handle. Decorated, in copper resist, with a band of trefoil, leaves and flowers, and with solid copper lustre.

Height, 7 inches.

H. O'Reilly.

110—Staffordshire Copper Resist Ware Pitcher

Eighteenth Century

Pear shape, with rounded spout, looped handle. Decorated, in copper resist, with a band of scrolled leaves and flowers and with solid copper lustre.

200.

Height, 7½ inches.

C. O'Iselin.

111—Anglo-American Staffordshire Lustred Ware Pitcher

Eighteenth Century

With pointed spout and looped handle. Decorated, on a canary yellow ground, with oval medallions, printed in black with "Surrender of Cornwallis," portrait of La Fayette and group of fruits and with solid copper lustre.

135.

Height, 7½ inches.

112—Staffordshire Lustred Ware Pitcher H. O'Reilly.
Early Nineteenth Century

75. Pear shape, with rounded spout and looped handle. Invested with a dark buff glaze and decorated, in pink and purple lustre, with views of house and the inscription, "Thos. Yates, 1816." *Height, 4½ inches.*

113—Staffordshire Lustred Ware Pitcher C. O'Iselin.
Early Nineteenth Century

25. Pear-shaped, with rounded spout and looped handle. Glazed with mottled brown, green and white glaze and decorated with solid copper lustre. *Height, 5½ inches.*

114—Staffordshire Lustred Ware Teapot R. A. Plimpton.
Early Nineteenth Century

20. Rectangular boat shape, with fluted sides, carved spout, looped handle, and domed lid with cauliflower finial. Invested with a buff ground and decorated, in purple lustre, with flutings and bands of leaves and berries. (Spout broken.) *Height, 5¾ inches.*

115—Sunderland Lustred Beaker James J. Fox.
Eighteenth Century

25. Straight sides and looped handle. Decorated, on a buff-colored ground, in purple lustre with paintings of buildings in landscapes and bands. *Height, 5 inches.*

116—Staffordshire Lustred Ware Pitcher Mrs. H. M. Ritter.
Early Nineteenth Century

25. Pear-shaped, with rounded spout and looped handle. Glazed in robin's-egg blue and with band of solid copper lustre. (Cracked.) *Height, 6½ inches.*

117—Leeds Lustred Ware Bowl C. O'Iselin.
Eighteenth Century

45. Coupe-shaped, with molded foot. Decorated, on a white ground, in purple lustre with views of buildings and trees and with lines. *Height, 3 inches; diameter, 6 inches.*

118—Set of Three Staffordshire Lustred Ware Flower-pots and Stands *Eighteenth Century*

Lion's head and ring handles and incurved circular stands. Decorated with bands of blue having groups of children, roses, and leaves, in relief and color and copper lustre and with bands and interiors of solid copper lustre.

Heights, 6 and 5¼ inches.

119—Staffordshire Lustred Ware Pitcher *Early Nineteenth Century*

Inverted pear shape, with rounded modeled spout and looped handle. Glazed in buff and decorated in relief with copper lustre and basket of flowers and with solid copper lustre.

Height, 6¾ inches.

120—Staffordshire Lustred Ware Pitcher Mr. Fox.
Early Nineteenth Century

50 Pear shape, with curved spout and strainer and looped handle. Decorated with band of white reserve, having 22. medallions and scrolled leaves in green and copper lustre and with solid copper lustre.

Height, 7 inches.

C. O. Iselin.

121—Staffordshire Lustred Pitcher *Eighteenth Century*

Pear shape, with incurved neck, rounded spout and looped handle. Interior and lower part glazed in pink and dec- 20. orated with paintings in copper lustre of buildings and trees and with solid copper lustre.

Height, 6¾ inches.

H. O. Reilly

122—Staffordshire Lustred Ware Pitcher and Cover
Early Nineteenth Century

Fluted pear shape body, with rounded spout, strainer, 35. looped handle, domed cover with flat finial and circular foot. Decorated with bands of white reserve having relief and colored wreaths of flowers and leaves and with solid copper lustre, the flutings in blue.

Height, 6¾ inches.

C. O. Iselin.

123—Staffordshire Lustred Ware Beaker and Cover
Early Nineteenth Century

Straight sides, domed cover, and looped handle. Decorated 0. in relief, on blue ground in purple lustre and colors, with sporting dogs, scrolls and vase and with bands.

Height, 5 inches.

J. B. Goodwin.

124—Staffordshire Lustred Ware Pitcher
Early Nineteenth Century

35. Straight sloping sides, rounded spout and looped handle. Decorated, in relief and in colors, with groups of fruits and with solid copper lustre.

Height, 7 inches.

STAFFORDSHIRE SOLID COPPER LUSTRED WARE

Mrs. J. L. Wells.

125—Staffordshire Lustred Ware Beaker

Early Nineteenth Century

5. Straight spreading sides and beaded rim. Invested with a solid copper lustre.

Height, 2¾ inches.

Mrs. H. M. Ritter.

126—Staffordshire Lustred Ware Cottage Ornament

Early Nineteenth Century

25. Modeled figure of a seated greyhound. Invested with solid copper lustre.

Height, 5½ inches.

Y. J. Jones.

127—Staffordshire Lustred Ware Child's Water Pitcher and Basin *Early Nineteenth Century*

35. Pitcher with octagonal pear-shaped body, rounded spout, looped handle. Fluted basin with scalloped edge. Invested with a solid copper lustre.

Height of pitcher, 4½ inches; diameter of basin, 4 inches.

C. O'Iselin.

128—Staffordshire Lustred Ware Coffee-pot

Eighteenth Century

250. Pear-shaped, fluted body, incurved neck, curved spout, looped handle, domed fluted cover with ball finial and circular foot. Invested with a solid copper lustre.

Height, 9½ inches.

Mrs. H. M. Ritter.

129—Staffordshire Lustred Ware Bowl

Early Nineteenth Century

27.50 Coupe-shaped, with fluted sides and reeded band. Invested with a solid copper lustre. *Height, 3 inches; diameter, 6 inches.*

Otto Bernet, agt.

130—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

20. Fluted spreading sides, rounded spout and looped handle, circular foot. Invested with a solid copper lustre.

Height, 5¾ inches.

R. A. Plimpton.

131—Staffordshire Lustred Ware Teapot

Eighteenth Century

30. Boat-shaped, with carved spout, looped handle, and domed cover with cauliflower finial. Sides fluted. Invested with a solid copper lustre.

Height, 5¼ inches.

R. A. Plimpton.

132—Staffordshire Lustred Ware Coffee-pot

Eighteenth Century

180. Pear shape, with curved spout, straight looped handle, domed cover with acorn finial and circular foot. Invested with a solid copper lustre.

Height, 10½ *inches.*

Mr. Fox.

133—Portion of Staffordshire Lustred Ware Tea Set

Eighteenth Century

45. Boat-shaped teapot, sucrier and cream ewer. Teapot with curved spout and straight looped handle. Sucrier with domed cover and rectangular finial, and cream ewer with rounded spout and straight looped handle. Sides of all decorated with carved flutings. Invested with a solid copper lustre. (Lid of teapot missing.) Set consists of three pieces.

134—Staffordshire Lustred Ware Pither L. B. Preston.

Eighteenth Century

30. Pear shape, with pointed spout and straight looped handle. Invested with a solid copper lustre.

Height, 4½ *inches.*

L. B. Preston.

135—Leeds and Staffordshire Lustred Ware Pitcher
Eighteenth Century

150. Pear shape, with rounded spout and straight looped handle. Invested with a solid copper lustre.

Height, 8¼ *inches.*

F. J. Jones.

136—Staffordshire Lustred Ware Cup and Saucer
Early Nineteenth Century

10. Straight spreading sided cup with straight looped handle. Invested with a solid copper lustre. (Saucer chipped.)

Height, 4 *inches.*

LEEDS AND STAFFORDSHIRE SOLID SILVER LUSTRED WARE

Mrs. A. P. Fitch.

137—Staffordshire Lustred Ware Cream Ewer
Eighteenth Century

15. Pear shape, with rounded spout and looped handle. Invested with solid silver lustre.

Height, 4¾ *inches.*

138—Staffordshire Lustred Ware Goblet Mrs. H. M. Ritter.
Early Nineteenth Century

10. Straight spreading sides, molded knopped stem and circular foot. Invested with solid silver lustre.

Height, 4¾ *inches.*

138-a- Goblet, Mrs. H. M. Ritter.

10.

R. A. Plimpton.

139—Staffordshire Lustred Ware Large Pitcher

Eighteenth Century

160. Pear shape, with rounded spout and looped handle, invested with solid silver lustre.

Height, 7¼ inches.

Note: Silver lustre pitchers of so large a size are very uncommon.

L. B. Preston.

140—Lustred Ware Bowl *Early Nineteenth Century*

25. Coupe-shaped, with fluted and reeded sides. Invested with solid silver lustre.

Height, 2½ inches; diameter, 5 inches.

Mrs. Jas. H. Post.

141—Staffordshire Lustred Ware Cream Ewer

Eighteenth Century

15. Rectangular boat shape, with rounded spout and looped handle. Decorated, in relief, with band of curved flutings and invested with solid silver lustre.

Height, 3¾ inches.

Wm. Gordecke.

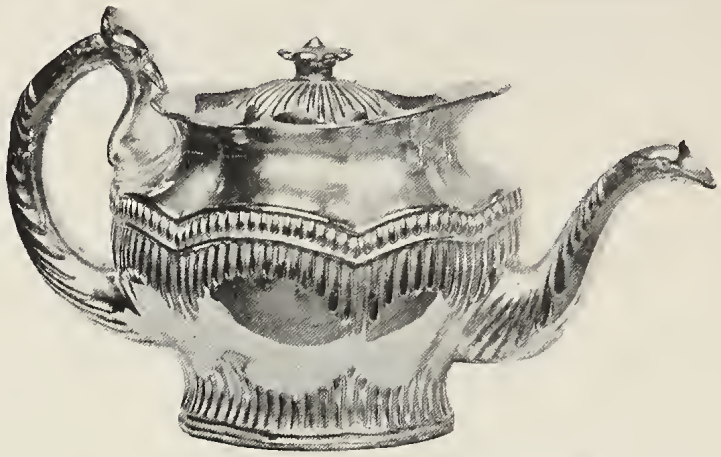
142—Staffordshire Lustred Ware Cream Ewer

Eighteenth Century

50 Rectangular boat shape, with rounded spout and looped handle. Decorated, in relief, with bands of diagonal fluting and invested with solid silver lustre.

17.

Height, 4 inches.



143—Staffordshire Lustred Ware Teappot H. O'Reilly.

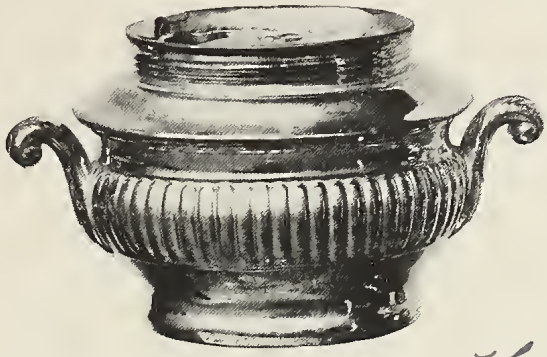
Eighteenth Century

170. Octagonal pear shape, with curved fluted spout, looped dragon-head handle, and domed cover with cauliflower finial. Sides decorated, in relief, with bands of flutings. Invested with solid silver lustre. *Height, 6½ inches.*

144—Staffordshire Lustred Ware Teapot H. O'Reilly.

Eighteenth Century

210. Octagonal pear shape, with curved fluted spout, looped handle and domed cover with cauliflower finial. Decorated, in relief, with bands of flutings and star medallions. Invested with solid silver lustre. *Height, 6¼ inches.*



H. O'Reilly.

145—Leeds Lustred Ware Teapot and Sugar Bowl *Eighteenth Century*

Oval-shaped fluted bodies. Teapot with curved spout, 170. looped handle, and domed cover with cauliflower finial. Sugar bowl with voluted handles and domed fluted and reeded cover. Invested with solid silver lustre.

Heights, 6½ and 3¾ inches.

H. O'Reilly.

146—Leeds Lustred Ware Coffee-pot *Eighteenth Century*

Pear-shaped body, with molded shoulders, curved fluted 70. spout, looped handle, domed cover with flat finial and molded foot. Decorated, in relief, with bands of curved flutings and invested with solid silver lustre.

Height, 11 inches.

H. O'Reilly.

147—Leeds Lustred Ware Coffee-pot *Eighteenth Century*

210. Pear-shaped body, curved spout, looped handle and domed cover with metal acorn finial of later date. Decorated with flutings in relief and invested with solid silver lustre.

Height, 9¾ *inches.*

148—Staffordshire Lustred Ware Coffee-pot J. J. Jones.
Eighteenth Century

90. Pear-shaped body, curved spout, straight looped handle, and domed cover with acorn finial. Invested with solid silver lustre.

Height, 10 *inches.*

Otto Bennet. agt.

149—Staffordshire Lustred Ware Teapot and Cream Ewer
Eighteenth Century

70. Rectangular boat-shaped bodies; teapot with curved fluted spout and looped handle; cream ewer with rounded spout and looped handle. Decorated with bands of curved flutings and invested with solid silver lustre.

Heights, 5½ *and* 3½ *inches.*

Mrs M. Carpenter.

150—Leeds Lustred Ware Two-handled Vase

Eighteenth Century

In sloping straight sides, knopped stem, circular foot and
110. two looped handles. Decorated with band of flutings and invested with solid silver lustre.

Height, 6 inches.

C. D. Iselin.

151—Lustred Ware Two-handled Vase *Eighteenth Century*

25. Straight sides, cylindrical stem, circular foot and two looped handles. Invested with solid silver lustre.

Height, 4½ inches.

Mrs. Lindenberry.

152—Staffordshire Lustred Ware Plate

Eighteenth Century

10. Flat rims. Invested with solid silver lustre.

Diameter, 6½ inches.

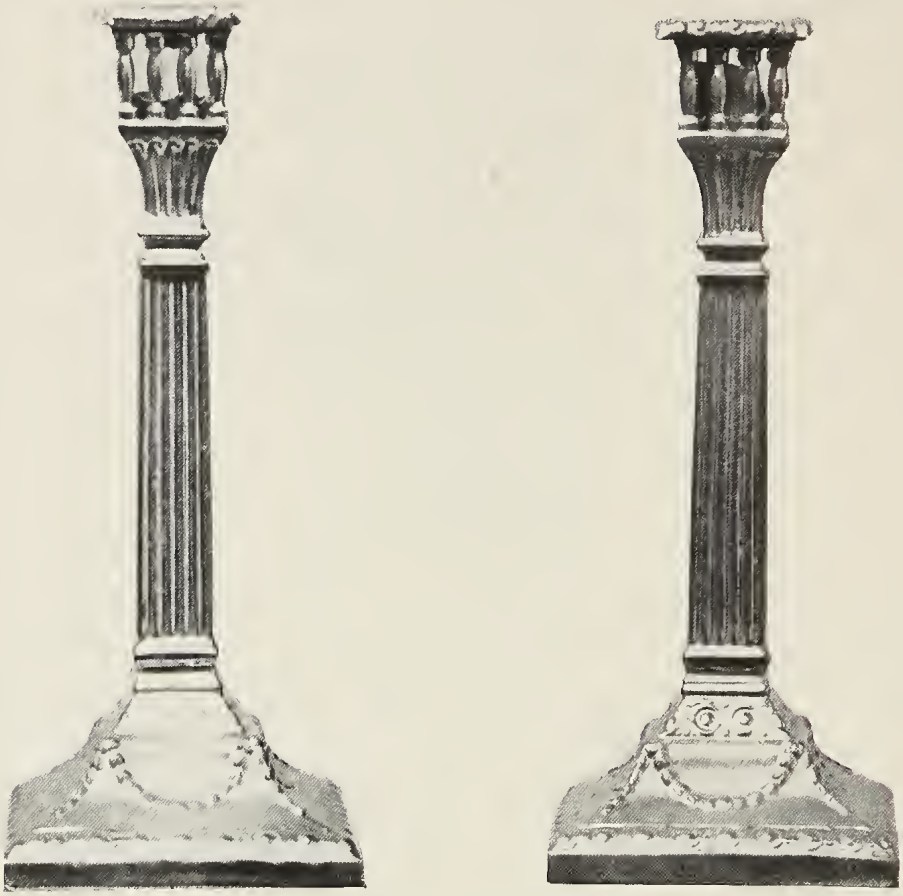
Mrs. J. de Bruyn.

153—Staffordshire Lustred Ware Candlestick

Eighteenth Century

20. Cylindrical columnar stem banded with beads. Circular beaded foot. Invested with solid silver lustre.

Height, 7¾ inches.



H. O'Reilly.

154—Pair of Leeds Lustred Ware Candlesticks

Eighteenth Century

300. Adam design. Rectangular fluted columnar stems, with rectangular detached spindled capitals and loose rounded candle sockets. Rectangular feet, with husk festoons and bands of beads in relief. Invested with solid silver lustre.

Height, 9 inches.

Jos. A. V. Stout.

155—Staffordshire Lustred Ware Goblet

Early Nineteenth Century

15. Pear-shaped bowl, cylindrical stem and circular foot. Invested with solid silver lustre.

Height, 5 inches.

Mrs. W. S. Pyle.

156—Staffordshire Lustred Ware Goblet

Early Nineteenth Century

10. Straight spreading sides, knopped stem and circular foot. Invested with solid silver lustre.

Height, 4¾ inches.

157—Staffordshire Lustred Ware Mask Cup H. O'Reilly.

50

Eighteenth Century

12. Modeled as a Satyr's mask with looped handle. Invested with solid silver lustre.

Height, 4¾ inches.

F. J. Jones.

158—Pair of Staffordshire Lustred Ware Goblets

Eighteenth Century

20. Pear-shaped bowls, knopped stems and circular feet. Invested with solid silver lustre.

Height, 4¼ inches.

159—Staffordshire Lustred Ware Goblet Giles Whiting

Early Nineteenth Century

15. Pear-shaped bowl, cylindrical stem and circular foot. Invested with solid silver lustre.

Height, 4½ inches.

160—Staffordshire Lustred Ware Goblet Wm. Goedecke.

Early Nineteenth Century

3. Pear-shaped bowl, knopped stem and circular foot. Invested with solid silver lustre.

Height, 4½ inches.

Wm. J. H. Frost.

161—Pair of Staffordshire Lustred Ware Goblets

Early Nineteenth Century

15. Pear-shaped bowls, knopped stems and circular feet. Invested with solid silver lustre.

Height, 4 inches.

162—Staffordshire Lustred Ware Pepper Pot C. O'Iselin.

Eighteenth Century

25. Fluted pear-shaped body, with domed, pierced cover and circular foot. Invested with solid silver lustre.

Height, 4 inches.

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, DECEMBER 7, 1920

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

STAFFORDSHIRE LUSTRED WARE

H. O'Reilly

164—STAFFORDSHIRE LUSTRED WARE FLOWER-POT AND STAND
Early Nineteenth Century

40. Straight sides. Decorated in relief and glazed in cream color with Wedgwood groups of Amorini, shells and band of vine leaves and with bands of purple and solid gold lustre.

Height, 3½ inches.

E. N. Curry

165—STAFFORDSHIRE LUSTRED WARE CREAM EWER
Early Nineteenth Century

25. Pear shape, with rounded spout and looped handle. Decorated, in relief and glazed in white, with groups of Amorini and Bacchantes and with solid gold lustre. (Chipped.)

Height, 3½ inches.

166—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

Pear-shaped, with carved spout and looped handle. Decorated, in relief and glazed in white, with Wedgwood groups of Amorini and Bacchantes and with floral festoons and solid gold lustre. (Cracked.)

Height, 3¼ inches.

167—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

Pear shape, with rounded spout and looped handle. Decorated, in relief and glazed in cream color, with Wedgwood groups of Amorini and Bacchantes and a band of vine leaves and grapes and with solid copper lustre.

Height, 4 inches.

168—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

Pear shape, with rounded spout and looped handle. Decorated, in relief and glazed in cream color, with Wedgwood groups of Venus, Amorini and Bacchantes and with solid gold lustre.

Height, 4½ inches.

169—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

Pear shape, with rounded spout and looped handle. Decorated, in relief and glazed in cream color, with hunting subject of huntsmen, horses and dogs and with solid gold lustre.

Height, 4¾ inches.

170—Staffordshire Lustred Ware Pitcher

Early Nineteenth Century

Pear shape, with rounded spout and looped handle. Decorated, in relief and glazed in white, with Wedgwood groups of Amorini and Bacchantes and with solid gold lustre.

Height, 5 inches.

171—Staffordshire Lustred Ware Pitcher H. C. Reilly.
Early Nineteenth Century

50 Flat pear shape, with curved flutings, pointed spout and
32. looped handle. Decorated, in relief and glazed in white, with pointers, setter and trees and bands of ivy leaves and with unusual shade of purple lustre. (Cracked.)

Height, 5¼ inches.

172—Staffordshire Lustred Ware Pitcher Wm. P. Campbell.
Early Nineteenth Century

50 Pear shape, with rounded spout and looped handle. Dec-
42. orated, in relief and glazed in white, with Wedgwood groups of Amorini and Bacchantes and a band of vine leaves and grapes and with solid gold lustre. *Height, 5 inches.*

173—Staffordshire Lustred Ware Pitcher H. C. Reilly.
Early Nineteenth Century

Pear shape, with rounded spout and looped handle. Dec-
60. orated, in relief and glazed with cream color, with Wedgwood groups of Amorini and Bacchantes, band of vine leaves and grapes and band of purple and solid gold lustre.

Height, 5½ inches.

174—Staffordshire Lustred Pitcher H. C. Reilly. *Eighteenth Century*

Pear shape, with rounded spout, looped handle and molded
40. foot. Decorated, in relief and glazed in cream color, with Wedgwood groups of Amorini and band of vine leaves and grapes and with solid gold lustre. *Height, 7 inches.*

175—Staffordshire Lustred Pitcher *Eighteenth Century*

70. Pear shape, with rounded spout, looped handle and molded foot. Decorated, in relief, with Wedgwood groups of Amorini, and band of vine leaves and grapes, glazed in cream color and with solid gold lustre. (Cracked.)

Height, 6¾ inches.

LEEDS AND STAFFORDSHIRE SILVER RESIST WARE

Mrs. H. Frederickson.

176—Staffordshire Silver Resist Miniature Vase *Early Nineteenth Century*

17.50 Pear shape, with scalloped rim and circular foot. Decorated in silver resist and with band of floral sprays.

Height, 3 inches.

R. A. Plimpton.

177—Staffordshire Silver Resist Ware Cup and Saucer *Eighteenth Century*

45. Cup without handle. Decorated, in silver resist, with stems of leaves, berries and flowers.

F. J. Jones.

178—Leeds Silver Resist Pitcher *Eighteenth Century*

22.50 Pear-shaped, with pointed spout and looped handle. Decorated, in silver resist, with detached quatrefoils.

Height, 4½ inches.

L. B. Preston.

179—Staffordshire Ware Silver Resist Pitcher *Early Nineteenth Century*

30. Pear-shaped, with rounded spout and straight looped handle. Decorated, in silver resist lustre, with a pattern of leaf festoons, quatrefoils and pointed leaves.

Height, 4½ inches.

L. B. Preston.

180—Staffordshire Silver Resist Ware Beaker *Early Nineteenth Century*

12.50 Straight sides and looped handle. Decorated, in silver resist, with zigzags of leaves and flowers. (Cracked.)

Height, 3½ inches.

H. O'Reilly.

181—Staffordshire Silver Resist Ware Pitcher
Eighteenth Century

65. Quatrefoil pear shape, with rounded spout and looped handle. Decorated, in relief, with flutings and band of flowers and leaves and, in silver resist, with rosettes and flutings.

Height, 4½ inches.

Mrs I. A. Ballantine

182—Staffordshire Silver Resist Ware Pitcher
Early Nineteenth Century

45. Pear shape, with rounded spout and looped handle. Decorated, in silver resist, with scrolled flowers, leaves and ears of wheat.

Height, 4¼ inches.

John B. Goodwin.

183—Leeds Silver Resist Pitcher *Eighteenth Century*

35. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist, with a diaper of trefoils, chrysanthemum blossoms and scrolled band.

Height, 4½ inches.

A. J. Hill.

184—Staffordshire Silver Resist Ware Pitcher
Early Nineteenth Century

35. Straight sides, rounded spout and looped handle. Decorated, in silver resist, in a pattern of vertical bands of husks and meanders. (Chipped.)

Height, 4½ inches.

Mrs. Lewis.

185—Staffordshire Silver Resist Ware Pitcher
Early Nineteenth Century

20. Pear-shaped, with rounded spout and straight looped handle. Decorated, in silver resist, with scrolled leaves and five-petalled flowers.

Height, 4¾ inches.

Edith Scoville.

186—Leeds Silver Resist Pitcher *Eighteenth Century*

50. Pear-shaped, with rounded spout and straight looped handle. Decorated, in silver resist, with a pattern of birds and scrolled leaves and flowers.

Height, 4¼ inches.

Mrs. H. Rankin.

187—Leeds Silver Resist Pitcher *Eighteenth Century*

50 22. Pear-shaped body, rounded spout and shaped flat looped handle. Decorated, in silver resist, with a pattern of scrolled circular medallions and bands.

Height, 4¾ inches.

188—Staffordshire Silver Resist Ware Pitcher Mrs. A. P. Fite
Early Nineteenth Century

15. Straight sides and looped handle. Decorated, in silver resist, with scrolled leaves and palmettes.

Height, 3½ inches.

189—Staffordshire Lustred Ware Pitcher F. J. Jones.
Eighteenth Century

50. Pear shape, with rounded spout and looped handle. Sides decorated, in relief, with pineapple diapering. Glazed with silver lustre.

Height, 4½ inches.

H. C. Reilly.

190—Liverpool Lustred Ware Pitcher *Eighteenth Century*

50 37. Pear shape, with rounded spout and looped handle. Invested with a white glaze, printed, in black, with view of Mansion and Park with sheep, and decorated with bands of silver lustre.

Height, 5½ inches.

H. C. Reilly.

191—Set of Six Leeds Silver Resist Ware Cups and Saucers
Eighteenth Century

400. Cups without handles. Decorated, in silver resist, with bands of vine leaves and grapes.

H. O'Reilly.

192—Pair of Leeds Silver Resist Ware Flower-pots and Stands *Eighteenth Century*

380. Straight side with Satyr mask handles and gadrooned rims. Invested with a white glaze and decorated, in silver resist, with bands of festoons and quatrefoil flowers.

Height, 6 inches.

L. B. Preston.

193—Pair of Staffordshire Silver Resist Ware Vases *Early Nineteenth Century*

350. Straight sides, with scalloped edges. Scrolled leaf handles and oval feet. Decorated, in silver resist, with sprays of leaves and flowers.

Height, 5½ inches.

L. B. Preston.

194—Leeds Silver Resist Ware Two-handled Vase *Eighteenth Century*

60. Pear shape, with circular foot and two looped handles. Decorated, in silver resist, with sprays of flowers and leaves. (Cracked.)

Height, 5 inches.

H. O'Reilly.

195—Staffordshire Silver Resist Tobacco Jar *Eighteenth Century*

75. Straight sides, with molded rim and foot, and loose cover. Decorated, in silver resist, with a pattern of quatrefoil and scrolled branches of leaves. Cover with vine leaves and grapes.

Height, 4¾ inches; diameter, 5 inches.

H. O'Reilly.

196—Staffordshire Silver Resist Ware Pitcher *Eighteenth Century*

190. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist and printed in sepia, with Shooting Scene of men with guns, birds, dogs and trees. (Rim chipped.)

Height, 5¼ inches.

R. A. Plimpton.

197—Staffordshire Silver Resist Ware Teapot *Early Nineteenth Century*

75. Rectangular boat shape, with curved spout, looped handle and domed cover with cauliflower finial. Decorated, in silver resist, with bands of leaves, berries and flowers. (Cover and spout repaired.)

Height, 5 inches.

F. J. Jones.

198—Leeds Silver Resist Ware Plate *Eighteenth Century*

65. Flat rim, decorated, in silver resist, with bands of interlaced circles and curved pointed leaves.

Diameter, 6¾ inches.

L. B. Preston.

199—Leeds Silver Resist Ware Teapot *Eighteenth Century*

120. Pear shape, with curved spout, looped handle and flat cover with acorn finial. Decorated, in silver resist, with zigzags of twistings and floral sprays.

Height, 5½ inches.

H. O'Reilly.

200—Staffordshire Silver Resist Ware Pitcher

Early Nineteenth Century

260. Pear shape, with rounded spout and looped handle. Decorated, in silver resist and painted in blue, with a pattern of scrolled leaves. *Height, 6 inches.*

201—Staffordshire Silver Resist Pitcher Mrs. Paul.

Eighteenth Century

50. Pear shape, with rounded spout and straight looped handle. Decorated with medallions of Chinoiseries in color and with silver resist in a pattern of a circular rosette and scrolled branches of leaves. *Height, 4¼ inches.*

202—Staffordshire Silver Resist Pitcher F. J. Jones.

Early Nineteenth Century

55. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist, with birds and floral sprays.

Height, 4½ inches.

203—Leeds Silver Resist Ware Pitcher

Eighteenth Century

Duplicate

Pear shape, with rounded spout and straight looped handle. Body decorated, in silver resist, with a band of leaf festoons, quatrefoils, leaves and tendrils. *Height, 4¾ inches.*

204—Staffordshire Silver Resist Ware Pitcher R. A. Plimpton.
Eighteenth Century

170. Pear shape, with pointed spout and straight looped handle. Decorated, in silver resist, with scrolled leaves and flowers and with circular medallions of birds printed in purple.

Height, 5¼ inches.

205—Staffordshire Silver Resist Pitcher Mrs. Frederick.
Eighteenth Century

35. Pear shape, with rounded spout and looped handle. Decorated, in silver resist and printed in sepia, with shooting scene of men with guns, dogs, trees and a house and with a floral band. (Handle restored.) *Height, 4¼ inches.*

206—Staffordshire Ware Silver Resist Pitcher L. B. Preston.
Early Nineteenth Century

50 Pear-shaped, with rounded spout and flat looped handle.
42. Decorated, in silver resist lustre, with a pattern of flower and leaf medallions.

Height, 4½ inches.

207—Staffordshire Silver Resist Ware Pitcher Mr. A. G. Meyers.
Early Nineteenth Century

40. Pear-shaped, with rounded spout and straight looped handle. Decorated, in silver resist, with detached trefoil leaves and scrolls.

Height, 5 inches.

H. O'Reilly.

208—Staffordshire Silver Resist Ware Pitcher
Eighteenth Century

Pear shape, with pointed spout and straight looped handle. Decorated, on a white ground, in silver resist and printed in blue, with a Hunting Scene of huntsmen, horses, hounds and trees. *Height, 5½ inches.*

220.

L. B. Preston.

209—Staffordshire Silver Resist Ware Pitcher
Eighteenth Century

85. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist, with birds and scrolled flowers and leaves. *Height, 5¼ inches.*

H. O'Reilly.

210—Staffordshire Silver Resist Ware Pitcher
Eighteenth Century

75. Pear shape, with rounded spout and looped handle, decorated, in silver resist, with birds, gates and scrolled leaves and flowers. *Height, 5½ inches.*

E. N. Curry.

211—Staffordshire Silver Resist Pitcher
Early Nineteenth Century

50. Pear-shaped, with rounded spout and straight looped handle. Decorated, in silver resist, with a pattern of scrolled branches of pointed leaves and flowers and with bands. *Height, 4½ inches*

F. J. Jones.

212—Staffordshire Silver Resist Ware Pitcher

Early Nineteenth Century

55. Pear-shaped fluted body, with rounded spout and looped handle. Decorated, in silver resist, with vertical panels of pointed leaves and dotted quatrefoil. (Chipped and cracked.)

Height, 5 inches.

H. O'Reilly

213—Staffordshire Lustred Ware Pitcher

Eighteenth Century

210. Pear shape, with rounded spout and looped handle, sides decorated in relief with pineapple diapering. Alternate lozenges decorated with silver lustre.

Height, 5¼ inches.

F. J. Jones.

214—Staffordshire Silver Resist Ware Pitcher

Early Nineteenth Century

120. Octagonal pear shape, with rounded spout and looped handle. Decorated, in silver resist, with vertical bands of ears of barley and of vine leaves and grapes.

Height, 5½ inches.

F. J. Jones.

215—Leeds Silver Resist Ware Pitcher

Eighteenth Century

180. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist and painted in red, blue, green and yellow, with vertical panels and bands of leaves and flowers.

Height, 5½ inches.

B. B. Goodwin.

216—Staffordshire Silver Resist Ware Pitcher

Eighteenth Century

Pear shape, with rounded spout and straight looped handle. 150. Decorated, in silver resist and printed in blue, with rustic scenes, of Milking Cows, Making Hay and Feeding Pigs. (Cracked.)

Height, 4½ inches.

R. A. Plimpton.

217—Staffordshire Silver Resist Ware Pitcher

Eighteenth Century

Pear shape, with rounded spout and straight looped handle. 180. Decorated, in silver resist, and painted in red, green and yellow with panels and a band of berries, flowers and leaves.

Height, 5¼ inches.

Mrs Mack.

218—Staffordshire Silver Resist Ware Pitcher
Early Nineteenth Century

230. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist and printed in blue, with Hunting Scene of huntsmen on horseback following hounds, fences and trees. (Rim slightly chipped.)

Height, 5¾ inches.

H. O'Reilly.

219—Staffordshire Silver Resist Ware Pitcher
Eighteenth Century

160. Flattened pear shape, with rounded spout and straight looped handle. Decorated, in relief, with carved flutings in colors with a mask and in silver resist with festoons and pendants of husks, rosettes and leaves.

Height, 4½ inches.

220—Leeds Silver Resist Ware Pitcher F. J. Jones.

Eighteenth Century

15 180. Pear shape, with rounded spout and looped handle. Decorated, in silver resist, printed in sepia and painted in blue and yellow, with medallions of birds, house and figures and flying bird and retriever and with floral sprays. (Chipped.)

Height, 6½ inches.

H. O'Reilly.

221—Staffordshire Silver Resist Ware Pitcher

Eighteenth Century

100. Quatrefoil pear shape, with rounded spout and looped handle. Decorated, in relief, with flutings and a band of flowers and leaves and in silver resist with rosettes, flutings and a band of flowers and leaves.

Height, 5 inches.

L. B. Preston

222—Staffordshire Silver Resist Ware Pitcher

Early Nineteenth Century

190. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist and painted in blue, with scrolled pointed leaves, tulips and clusters of grapes.

Height, 5¾ inches.

J. J. Jones.

223—Staffordshire Silver Resist Ware Pitcher

Eighteenth Century

350. Pear shape, with pointed spout and straight looped handle. Decorated, in silver resist and printed in blue, with a Hunting Scene of shooters with guns, birds, dogs and trees.

Height, 6¼ inches.

224—Staffordshire Silver Resist Pitcher F. J. Jones.

Eighteenth Century

20. Pear-shaped, with rounded spout and straight looped handle. Decorated, in silver resist, with pointed leaves, a band of curved leaves and plain bands. *Height, 5 inches.*

225—Staffordshire Silver Resist Ware Pitcher L. B. Preston.

Early Nineteenth Century

40. Pear-shaped, with pointed spout and looped handle. Decorated, in silver resist, with scrolled leaves and flowers and fleurettes. *Height, 5½ inches.*

226—Staffordshire Silver Resist Pitcher Mrs. E. Iselin.

Early Nineteenth Century

60. Pear-shaped, pointed spout and looped handle. Decorated, in silver resist, with trefoil and daisy-shaped flowers and scrolled leaves. *Height, 5 inches.*

227—Staffordshire Silver Resist Ware Pitcher L. B. Preston.

Eighteenth Century

105. Pear shape, with rounded spout and looped handle. Decorated, in silver resist, with birds flanked by branches of flowers and leaves. *Height, 6 inches.*

228—Staffordshire Silver Resist Ware Pitcher A. J. Hill.

Eighteenth Century

55. Pear shape, with rounded spout and looped handle. Decorated, in silver resist, with scrolled vine leaves and clusters of grapes. *Height, 5¾ inches.*

229—Staffordshire Lustred Ware Pitcher H. O'Reilly.

Eighteenth Century

85. Pear-shaped, with pointed spout and looped handle. Printed, on a white ground, in black, with two views of the Wedgwood Etruria Pottery and decorated with bands of silver lustre. *Height, 6¾ inches.*

H. O'Reilly.

230—Pair of Staffordshire Silver Resist Ware Flower Vases *Eighteenth Century*

360. Fan-shaped bodies, with scalloped pinched-in rims and hexagonal feet. Decorated with scrolled bands and shell feet in relief and, in silver resist, with rayed medallions and quatrefoils.

Height, 7¾ inches.

H. F. Dunter.

231—Staffordshire Silver Resist Ware Bowl *Eighteenth Century*

210. Coupe-shaped, with molded foot. Decorated, in silver resist, with bands of leaves and leaf scrolls and with lines.

Height, 4½ inches; diameter, 11 inches.

F. J. Jones.

232—Staffordshire Silver Resist Ware Pitcher *Eighteenth Century*

75. Pear shape, with pointed spout and straight looped handle. Decorated, in silver resist, with long-tailed birds and scrolled leaves and flowers.

Height, 5½ inches.

F. J. Jones.

233—Leeds Silver Resist Ware Puzzle Pitcher

Eighteenth Century

160. In two portions. The upper portion is formed as a pear-shaped ewer with fluted sides ending in band of silver loops, vertical neck pierced as a round-arched arcade with pierced spandrels, rim painted with band of red, rounded spout and looped serpent handle. Around the shoulders is coiled a serpent with three nozzles shaped as serpents' heads (one spout missing). Above is a band of silver resist with sprigs of white. Lower portion formed as a Pilgrim Bottle, the outer rim, in silver resist, patterned with a diaper of scrolled leaves and flowers; the center is pierced with a hexalobed rosette, in silver resist, with red center. This rosette encloses a standing figure in cocked hat glazed with solid silver lustre. Oval molded foot, with bands of silver and red.

Height, 8¾ *inches.*

Note: A Leeds puzzle jug of this elaborate form is so unusual as to be almost unique. In the under side of the serpent-headed handle is an aperture which was closed by the thumb when the liquid was poured out.

A. W. Seaman, agt.

234—Old Chelsea Porcelain "Goat and Bee" Cream Ewer
Eighteenth Century

Flattened pear-shaped body with rounded spout and straight rustic looped handle, with leaf terminations. The
440. base is molded with two seated goats placed head to tail, while above in front of the pitcher are modeled branches of leaves and rosetted flowers, on which is perched a bee modeled in high relief. Glazed in white. Mark impressed, a triangle.

Height, 4½ inches.

Note: Among the very rarest of pieces which it is the object of every collector of English Porcelain and Pottery to obtain is the celebrated "Goat and Bee" jug which was among the first productions of the Chelsea kilns. Very few examples are known to exist, the majority of which are impressed with the exceedingly early "Triangle" mark of the Bow Factory.

WEDGWOOD AND OTHER PURPLE LUSTRED WARE

R. A. Plimpton.

235—Pair of Old Wedgwood Lustred Ware Bell-pulls
Eighteenth Century

32. Pear shape, with faceted side and molded rims and feet. Invested with a worn purple glaze. *Height, 2½ inches.*

Mrs. C. E. McDonald,

236—Staffordshire Lustred Ware Salt Cellar
Eighteenth Century

27. 50 Curved sides and circular foot. Invested with a mottled purple lustre. *Height, 2 inches; diameter, 2¾ inches.*

F. J. Jones.

237—Old Wedgwood Lustred Cream Ware Lamp
Eighteenth Century

40. Modeled after a Roman original, with rounded spout pierced as wick-holder and looped handle. Decorated with marbled purple lustre. Mark impressed, "wedgwood."

Diameter, 3½ inches.

Mrs. Frederick H.

238—Pair of Old Wedgwood Lustred Cream Ware Crocus Vases
Eighteenth Century

150. Shaped as baskets with straight sides, bail handles and removable pierced lids. Invested with a marbled purple lustre. Mark impressed, "wedgwood."

Height, 6½ inches.

D. Clarence.

239—Old Wedgwood Lustred Cream Ware Crocus Vase

Eighteenth Century

60. Shaped as basket with straight sides, bail handle and removable pierced lid. Invested with a marbled purple lustre.

Height, 6¾ inches.

Mrs. W. C. Patterson.

240—Staffordshire Lustred Ware Flower-pot and Stand

Eighteenth Century

45. Straight sides and ring handles. Invested with a marbled purple lustre.

Height, 4¾ inches.

R. A. Plimpton.

241—Old Wedgwood Lustred Cream Ware Hanging Flower Vase

Eighteenth Century

110. Molded as a nautilus shell and invested with a marbled purple and yellow lustre. Mark impressed, "wedgwood."

Height, 5¼ inches; length, 9¾ inches.

F. J. Jones.

242—Sunderland Lustred Ware Beaker

Eighteenth Century

65. Straight sides and looped handle. Invested with a marbled purple lustre.

Height, 6 inches.

243—Sunderland Lustred Ware Beaker F. J. Jones.

Eighteenth Century

25. Straight sides and flat looped handle. Invested with a marbled purple lustre.

Height, 4 inches.

244—Staffordshire Lustred Ware Candlestick F. J. Jones.

Eighteenth Century

10. Cylindrical stem, two flat looped handles and saucer-shaped stand. Invested with a mottled purple lustre and painted with black lines. (Cracked.)

Height, 4¼ inches.

245—Sunderland Lustred Ware Pitcher Mrs. Lindenberry.

Eighteenth Century

50. Pear shape, with rounded spout and looped handle. Invested with a marbled purple lustre.

Height, 5¼ inches.

246—Sunderland Lustred Ware Pitcher C. Kaufman.

Eighteenth Century

50. Pear shape, with pointed spout and looped handle. Invested with marbled purple lustre.

Height, 5¼ inches.

247—Sunderland Lustred Ware Pitcher Mrs. E. Stewart.

Eighteenth Century

50. Pear-shaped, with a rounded spout and flat looped handle. Invested with a marbled purple lustre.

Height, 4½ inches.

248—Sunderland Lustred Ware Cream Ewer E. N. Curry

Early Nineteenth Century

20. Pear-shaped, with rounded spout, looped handle and four feet. Invested with a marbled pink lustre.

Height, 4 inches

249—Sunderland Lustred Ware Pitcher Mrs. Frederick's.

Early Nineteenth Century

25. Pear-shaped, with rounded spout and looped handle. Invested with a marbled pink lustre.

Height, 3½ *inches.*

N. W. Seaman agt.

250—Anglo-American Sunderland Lustred Ware Bowl

Eighteenth Century

Coupe shape, exterior decorated with oval medallion portraits of Washington, Franklin and Lafayette with American arms. Interior with Shipwright's Arms. Printed in black. Ground sponged with mottled purple lustre.

Height, 3¾ *inches; diameter,* 8¼ *inches.*

251—Staffordshire Lustred Ware Pitcher H. O'Reilly.
Eighteenth Century

Flattened pear shape, with rounded spout and looped handle. Decorated, in relief and colors, with groups of Hunters and Coursers, Dogs and Greyhounds, bands of vine leaves and grapes and with marbled purple lustre.

Height, 6½ inches.

252—Staffordshire Lustred Ware Pitcher Edith Scoville
Early Nineteenth Century

Pear shape, with rounded spout and looped handle. Invested with a white glaze and decorated with a rustic scene in black and various colors. Has bands of silver lustre.

Height, 6¼ inches.

253—Staffordshire Lustred Ware Pitcher Mr. Gray
Eighteenth Century

Pear shape, with rounded spout and looped handle. Invested with marbled varicolored lustre. *Height, 6¼ inches.*

254—Staffordshire Purple Resist Ware Pitcher Mr. A. Pline
Eighteenth Century

Pear-shaped, with rounded spout and straight looped handle. Decorated, in purple resist lustre, with a band of vine leaves and grapes and a vermicular diaper. (Spout cracked and chipped.) *Height, 5¼ inches.*

255—Staffordshire Purple Resist Pitcher R. B. Preston
Early Nineteenth Century

Pear shape, with rounded spout and straight looped handle. Decorated, in purple resist lustre, with a vermicular diaper patterning. *Height, 6½ inches.*

256—Sunderland Lustred Ware Pitcher H. O'Reilly
Early Nineteenth Century

Pear shape, with rounded spout and straight looped handle. Invested with a marbled pink lustre. *Height, 6½ inches.*

257—Staffordshire Lustred Ware Pitcher H. O'Reilly
Early Nineteenth Century

Pear-shaped, with rounded spout and looped handle. Decorated with a ground of marbled purple lustre and with oval medallions surrounded by floral wreaths in colors and enclosing a printed ship in full sail and verse.

Height, 5¾ inches.

H. O'Reilly

258—Staffordshire Resist Purple Lustre Sauce-boat and Stand *Eighteenth Century*

Oval-shaped bowl, incurved stem and oval stand. Decorated, in resist purple lustre, with a vermicular diaper and with bands of red. *Height, 4½ inches; length, 8½ inches.*

259—Portion of French Lustred Ware Tea Set R. A. Plimp
Eighteenth Century

Pear-shaped Teapot with curved dragon-headed spout, looped handle and domed lid with ball finial, Sucrier with 270. mask handles and pinnacles lid with pointed finial, and Cream Ewer with rounded spout and looped handle. All invested with a marbled purple lustre. Mark impressed, "sarreguemines."

R. A. Plimpton.

260—French Lustred Ware Coffee Cups and Saucers
Eighteenth Century

Straight-sided cups with looped handles. Invested with a 15. marbled purple lustre. Mark impressed, "sarreguemines." (Cup chipped and cracked.)

Note: The Sarreguemines factory, Moselle, was started about 1770 by Paul Utchneider, who made wares as closely as possible resembling those of Wedgwood.

R. A. Plimpton.

261—Pair of French Lustred Ware Cups and Saucers
Eighteenth Century

40 Cups on incurved feet with looped handles. Invested with a marbled purple lustre. Mark impressed, "sarreguemines."

H. O'Reilly.

262—Set of Five French Lustred Ware Coffee Cups and Saucers *Eighteenth Century*

75. Straight-sided cups with looped handles. Invested with a marbled purple lustre. Mark impressed, "sarreguemines."

G. H. Buck.

263—Set of Five French Lustred Ware Plates
Eighteenth Century

50
62. Octagonal shape. Invested with a marbled purple lustre. Mark impressed, "sarreguemines."

Diameter, 7¼ inches.

Mrs. Fredericks.

264—Old Wedgwood Lustred Pearl Ware Dessert Dish
Eighteenth Century

65. Modeled as a shell and invested, on a cream-colored ground, with marbled purple lustre. Mark impressed, "wedgwood."

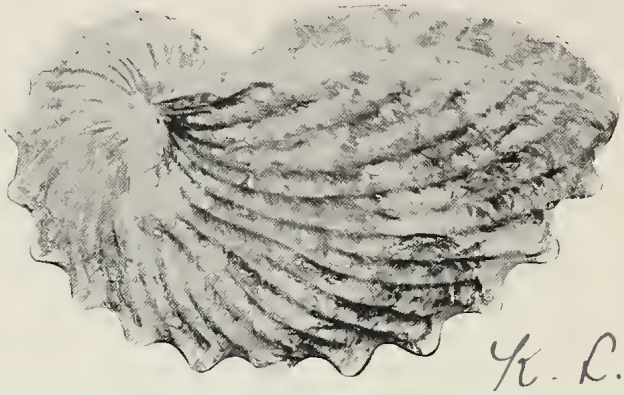
Length, 12½ inches; width, 6½ inches.

F. J. Jones.

265—Set of Six Staffordshire Lustred Ware Plates
Eighteenth Century

75. Flat rims. Invested with marbled purple lustre.

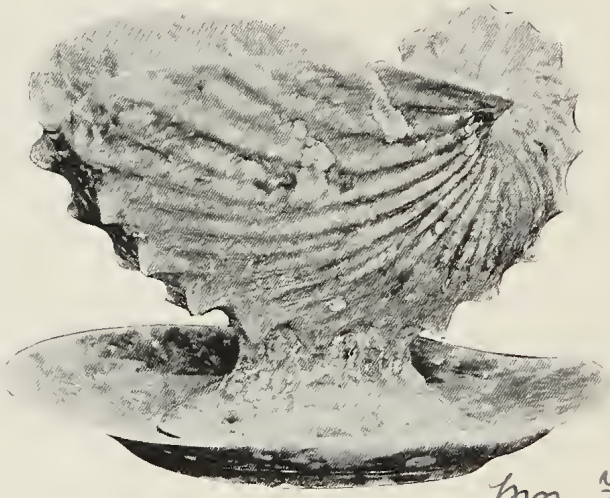
Diameter, 7 inches.



K. L. Wedgwood.

266—Pair of Old Wedgwood Lustred Cream Ware Hanging Flower Holders

90. Modeled as nautilus shells, and decorated, on a cream-colored ground, with splashed purple lustre and yellow. Mark, "WEDGWOOD" impressed. *Height, 5½ inches; length, 9½ inches.*



Mrs. Frederick S.

267—Old Wedgwood Lustred Cream Ware Dessert Compote and Stand *Eighteenth Century*

140. Compote molded as nautilus shell with shaped foot. Tray as clam shell encircled with stalk of seaweed. Invested, on a cream-colored ground, with mottled purple lustre. (Stand repaired.) Mark impressed, "WEDGWOOD. W."

Height, 7¾ inches; length, 4¼ inches.

Note: An almost precisely similar compote is illustrated in Miss Meteyard's "Life of Wedgwood," on page 347.

STAFFORDSHIRE PURPLE LUSTRED WARE

268—Staffordshire Lustred Ware Pitcher Mr. E. Albert.
Early Nineteenth Century

50 Fluted pear shape, with rounded spout and looped handle. 17. Decorated with yellow and rose-colored flutings, with raised and copper lustred leaves and with a band of copper lustre.

Height, 4¼ inches.

269—Staffordshire Purple Resist Ware Pitcher Mr. Gray.
Eighteenth Century

Pear shape, with rounded spout and looped handle. Dec- 40. orated, in purple lustre resist, with a band of scrolled leaves and flowers and with edges of yellow.

Height, 5 inches.

Mr. E. Albert.

270—Liverpool Lustred Ware Pitcher *Eighteenth Century*

Barrel-shaped, with pointed spout and looped handle. Printed, on a white ground, in black, with Masonic arms 25. and verse surrounded by wreath of Masonic emblems and glazed with purple lustre.

Height, 5 inches.

271—Staffordshire Lustred Ware Pitcher Mr. Gray,
Eighteenth Century

Pear-shaped, with rounded spout and looped handle. In- 55. vested with a white glaze. Decorated with views of towers and walls known as the "Walls of Troy" pattern, and with band of key patterning in purple lustre.

Height, 5 inches.

272—Staffordshire Lustred Ware Pitcher Mr. Gray.
Early Nineteenth Century

Flattened pear shape, pointed spout and looped handle. 130. Decorated, in relief and purple lustre, on a green ground, with setters and bands of ivory leaves and with band of purple lustre.

Height, 4¾ inches.

273—Staffordshire Lustred Ware Pitcher H. O'Reilly.
Eighteenth Century

Quatrefoil pear-shaped, with rounded spout and looped handle. Decorated in relief and painted with flutings, bands of flowers and leaves and beadings and with medallions of views of buildings and with bands of purple lustre.

120.

Height, 5¼ inches.

274—Liverpool Lustred Ware Pitcher C. Kaufman. *Eighteenth Century*

Barrel-shaped, with pointed spout and looped handle. Printed, on a white ground, in black, with Masonic arms and verse surrounded by a wreath of Masonic emblems and sponged with purple lustre.

50

32.

Height, 5½ inches.

275—Liverpool Lustred Ware Pitcher Mr. E. Albert. *Eighteenth Century*

Barrel-shaped, with pointed spout and looped handle. Printed, on a white ground, in black, with Masonic arms and verse in praise of Masonry, surrounded by wreath of Masonic emblems and sponged with purple lustre.

30.

Height, 5¼ inches.

276—Staffordshire Lustred Ware Pitcher H. O'Reilly.
Eighteenth Century

Quatrefoil pear shape, with rounded spout and straight looped handle. Decorated, in relief, with vertical flutings and in purple lustre with flutings, circular rosettes and a band of leaves and flowers.

65.

Height, 6 inches.

Mr. Fox.

277—Staffordshire Lustred Ware Pitcher of Eighteenth Century

60. Hexagonal pear-shaped body, with rounded spout and shaped loop handle. Invested with a white glaze. Decorated with flutings with band of roses in relief and colored and with oval medallions of views of buildings and bands of purple lustre. (Spout chipped.) *Height, 5 inches.*

H. O'Reilly.

278—Staffordshire Lustred Pitcher *Eighteenth Century*

40. Hexagonal pear shape, with rounded spout and straight looped handle. Modeled with flutings and decorated, in relief, purple lustre and green, with sprays of leaves and fruit. *Height, 5 inches.*

279—Staffordshire Lustred Ware Pitcher H. O'Reilly *Early Nineteenth Century*

60. Flattened pear shape, with rounded spout and looped handle. Decorated, in relief, with figures of pointers and setter and bands of strawberries leaves and tendrils, glazed in green and with copper lustre. *Height, 5¾ inches.*

H. O'Reilly.

280—Staffordshire Lustred Pitcher *Eighteenth Century*

75. Flat pear shape, with rounded spout and straight looped handle. Decorated, in relief and purple lustre, with groups of huntsmen with dogs and guns and with bands of vine leaves and grapes. *Height, 6 inches.*

281—Staffordshire Lustred Ware Pitcher Mrs Mach.
Eighteenth Century

75. Pear shape, with rounded spout and straight looped handle. Decorated with all-over patterning of scrolls, flowers and leaves in purple lustre on a pink ground.

Height, 5¼ inches.

282—Herculaneum Lustred Ware Pitcher R. A. Plimpton.
Early Nineteenth Century

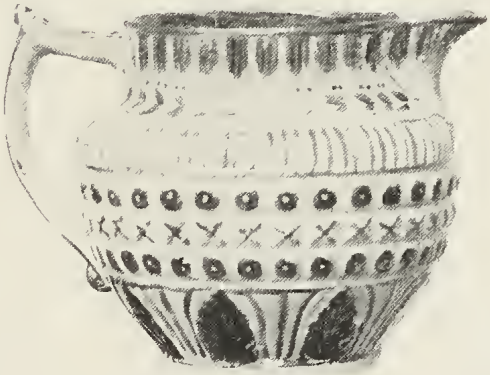
230. Pear shape, with rounded spout and looped handle. Invested with a purple lustre and printed in black with early locomotive and cars and entrance to the Liverpool and Manchester Railway.

Height, 5¼ inches.

283—Staffordshire Lustred Ware Pitcher F. J. Jones
Early Nineteenth Century

80. Pear shape, with rounded spout and flat looped handle. Decorated, in relief, with horizontal bands, and decorated, in pink and purple lustre, with a band of shuttle-shaped medallions and alternate bandings.

Height, 6 inches.



284—Staffordshire Lustred Ware Pitcher Edith Seoville
Early Nineteenth Century

75. Pear shape, with rounded spout and looped handle. Decorated, in relief, with checkered quatrefoil and rosetted diapering, acanthus leaves and flutings and with purple lustre.

Height, 4¾ inches.

285—Staffordshire Lustred Ware Pitcher M. E. Schell,
Eighteenth Century

60. Quatrefoil pear shape, with rounded spout and looped handle. Decorated, in relief, with flutings, floral sprays, bands of flowers and leaves and beadings, and decorated and painted with view of a building in purple lustre.

Height, 5½ inches.

286—Staffordshire Lustred Ware Pitcher R. A. Plimpton
Eighteenth Century

55. Pear shape, rounded spout and straight looped handle. Decorated, in purple lustre resist, with a band of vine leaves and grapes and a vermicular diaper.

Height, 5½ inches.

287—Staffordshire Lustred Ware Pitcher H. O'Reilly,
Eighteenth Century

60. Quatrefoil pear shape, with rounded spout, looped handle and scalloped rim. Decorated, in relief, with bands of acanthus leaves and with a rim of sprays of flowers and leaves painted with purple lustre and with bands of purple lustre.

Height, 5½ inches.

288—Staffordshire Purple Resist Ware Pitcher Mr. Gray,
Eighteenth Century

75. Pear shape, with rounded spout and straight looped handle. Decorated, in purple resist lustre, with meanders of leaves and tendrils. (Chipped.)

Height, 6 inches.

289—Staffordshire Lustred Ware Pitcher H. O'Reilly,
Early Nineteenth Century

40. Pear shape, with scalloped edge, rounded spout and looped handle. Decorated, in relief, with shell design printed in black, with flowers, fruits and leaves and in pink and purple lustre.

Height, 6¾ inches.

290—Staffordshire Lustred Ware Pitcher R. A. Plimpton.
Early Nineteenth Century

Faceted pear shape, with rounded spout and looped handle. 180. Decorated, on a blue ground, with views of buildings in purple enamel and with a band of flowers and leaves in relief and purple enamel. *Height, 6½ inches.*

R. A. Plimpton.

LUSTRED WARE ON CANARY YELLOW GROUND

291—Leeds Lustred Miniature Beaker *Eighteenth Century*

Straight sides and looped handle. Decorated, on a canary 20. yellow ground, in silver lustre and red with band of quatrefoils and bands. *Height, 2 inches.*

Mr. Fox.

292—Leeds Lustred Ware Beaker *Eighteenth Century*

Straight sides and looped handle. Invested with a canary 25. colored glaze and decorated, in purple lustre, red, blue and green, with floral scrolls and bands of plain glaze.

Height, 2½ inches.

293—Leeds Silver Resist Ware Beaker Mrs. A. P. Itch.
Early Nineteenth Century

50 Straight sides and looped handle. Decorated, in silver re-
22. sist on a canary yellow ground, with scrolled leaves and flowers. *Height, 3 inches.*

294—Staffordshire Lustred Ware Beaker F. J. Jones.
Early Nineteenth Century

25. Straight sides and straight looped handle. Invested with a canary yellow glaze and decorated in silver lustre, with rayed medallions, bands and verses printed in brown. "Honour thy Father with thy whole heart etc."

Height, 3½ inches.

295—Staffordshire Silver Resist Pitcher R. A. Plimpton
Eighteenth Century

65. Pear shape, with rounded spout and looped handle. Decorated, in silver resist on a canary yellow ground, with a band of scrolled leaves and flowers. (Chipped.)

Height, 4½ inches.

Edith Scoville,
296—Staffordshire Silver Resist Ware Pitcher
Eighteenth Century

70. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist on a canary yellow ground, in a pattern of vine leaves, bunches of grapes and tendrils.

Height, 4¾ inches.

R. B. Preston,
297—Staffordshire Lustred Pitcher *Eighteenth Century*

55. Pear shape, with rounded spout and straight looped handle. Invested with a canary yellow glaze and decorated, in silver resist, with pointed leaves, a ringed diaper and bands.

Height, 4¾ inches.

F. J. Jones.
298—Staffordshire Lustred Pitcher *Eighteenth Century*

70. Pear shape, with rounded spout and looped handle. Invested with a canary yellow glaze and decorated with circular medallions, printed in black, of cows and lines of silver lustre.

Height, 5¼ inches.

Edith Seville.

299—Leeds Lustred Ware Pitcher *Eighteenth Century*

60. Pear shape, with rounded spout and looped handle. Invested with a canary yellow glaze and printed, in black, with medallions of Hope and Charity and decorated with bands of silver lustre.

Height, 5½ inches.

H. O'Reilly.

300—Staffordshire Silver Resist Ware Pitcher *Eighteenth Century*

280. Quatrefoil pear shape, with rounded spout and looped handle. Decorated, in relief, with flutings and floral band and in silver resist on a canary yellow ground, in a pattern of circular floral medallions and floral band.

Height, 6¼ inches.

R. B. Preston.

301—Staffordshire Silver Resist Ware Pitcher *Eighteenth Century*

100. Pear shape, with rounded spout and straight looped handle. Decorated, in silver resist, on a canary yellow ground, in a pattern of rosettes, scrolled leaves and festoons with leaf pendants.

Height, 5¾ inches.

 R. A. Plimpton.

302—Staffordshire Lustred Pitcher *Nineteenth Century*

Pear shape, with rounded spout and looped handle. Invested with a canary yellow glaze and decorated, in red and silver enamel, with flower and leaf sprays. (Cracked.)

100.

Height, 5½ inches.

J. J. Jones.

303—Staffordshire Lustred Pitcher *Eighteenth Century*

Pear shape, with rounded spout and straight looped handle. Invested with a canary yellow glaze and printed, in black, with medallions of views of a House and Park with sheep, and decorated with bands of silver lustre.

105.

Height, 6¼ inches.

J. J. Jones.

304—Staffordshire Lustred Pitcher *Eighteenth Century*

Pear shape, with rounded spout and looped handle. Invested with a canary yellow glaze and decorated, the lower portion, in relief, with basket pattern, the upper portion with ermines and lines in silver lustre.

85.

Height, 6¾ inches.

J. J. Jones.

305—Leeds Silver Resist Pitcher *Eighteenth Century*

Pear shape, with rounded spout and looped handle. Decorated, in silver resist on a canary yellow ground, with bands of flowers and leaves. (Chipped.)

75.

Height, 6½ inches.

H. O'Reilly.

306—Two Leeds Ware Lustred Plates *Eighteenth Century*

Quatrefoil shape, with flat scroll handles. Decorated on a canary yellow ground with strawberries in natural colorings and with leaves, tendrils and bands in silver lustre.

60.

Diameter, 8½ inches.

Mrs. E. Stewart.

307—Leeds Ware Lustred Compote *Eighteenth Century*

35. Oval, with decoration of strawberries in natural colorings and leaves, tendrils and bands in silver lustre. To match the preceding.

Length, 12½ inches.

308—Four Leeds Ware Lustred Dessert Dishes F. J. Jones.
Eighteenth Century

100. To match the preceding.

Length, 11½ inches; width, 8 inches.

R. a. Plimpton.

309—Three Leeds Ware Lustred Dessert Plates
Eighteenth Century

105. Decorated, on a canary yellow ground, with flowers in white reserve and outlined in red and with leaves, tendrils and outer band in silver lustre.

Diameter, 8 inches.

Wm. Goedecke.

310—Leeds Ware Lustred Dessert Dish *Eighteenth Century*

17. 50 Square form, decorated to match the preceding.

Diameter, 8 inches.

H. C. Reilly.

311—Staffordshire Lustred Pitcher *Eighteenth Century*

55. Pear-shaped, with rounded spout and looped handle, invested with a cream-colored glaze and printed, in carmine, with "Hope and Charity" and decorated with a heart and bands of silver lustre.

Height, 5½ inches.

R. A. Plimpton.

312—Pair of Leeds Lustred Pitchers *Eighteenth Century*

Pear shape, with rounded spouts and looped handles. Invested with a yellow buff glaze and decorated, in silver lustre, with ears of wheat, vine leaves and grapes, tendrils and a band. (One cracked.)

100.

Height, 5½ inches.

W. W. Seamon, agt

313—Set of Three Staffordshire Lustred Ware Vases *Eighteenth Century*

Pear-shaped, with mask handles; hat covers with acorn finials and rectangular feet. Invested with a white glaze and decorated with buildings, landscapes and bands of shuttle-shaped medallions, in purple lustre.

675.

Heights, 8¾ and 7½ inches.

(*Illustrated*)

Mr. Fx.

314—Pair of Leeds Lustred Ware Quintal Flower Vases *Eighteenth Century*

Fan shape, with fine bulbous fingers with scalloped edges, on rectangular molded feet. Invested with a white glaze, and decorated in green and marbled purple lustre. (Cracked and chipped.) Mark impressed.

50.

Height, 8½ inches.

No. 313—SET OF THREE STAFFORDSHIRE LUSTRED WARE VASES

(*Eighteenth Century*)

A. S. Vernay.

315—Pair of Staffordshire Lustred Ware Vases

Eighteenth Century

Crater-shaped vases, with upright looped handles, incurved stems and circular feet. Bodies decorated on a purple lustre ground in the style of Worcester porcelain with pavilions, views of ruins and landscapes in gold. Lower portions on a white ground with key pattern and acanthus leaves in gold. (One cracked.)

260.

Height, 7 inches.

DECORATED LUSTRED WARE

316—Sunderland Lustred Ware Pitcher H. O'Reilly.

Early Nineteenth Century

Pear-shaped, with rounded spout and straight looped handle. Printed, on a white ground, in black and colored with Napoleonic caricatures and caricature of canal boat and with bands of silver lustre and red.

140.

Height, 8 inches.

317—Staffordshire Lustred Ware Pitcher F. J. Jones

Early Nineteenth Century

35. Pear-shaped, with rounded spout and looped handle. Printed, on a white ground, in colors, with yeoman on horseback. Painted with cottage and banded in purple lustre and inscribed, "Joseph Kirby, 1815." (Chipped.)

Height, 7 inches.

318—Staffordshire Lustred Ware Pitcher H. O'Reilly.

Early Nineteenth Century

85. Pear shape, with rounded spout and looped handle. Decorated with octagonal panels of white reserve printed in black and colored and with solid gold lustre.

Height, 6½ inches.

319—Staffordshire Lustred Ware Pitcher Mrs. E. Iselin.

Early Nineteenth Century

35. Pear shape, with rounded spout and straight looped handle. Invested with a dark buff glaze and decorated, in red and silver lustre, with bouquets of flowers and leaves and a band. (Chipped.)

Height, 6¼ inches.

320—Sunderland Lustred Ware Pitcher C. Kaufman.

Early Nineteenth Century

60. Pear-shaped, with rounded spout and straight looped handle. Decorated, on a white ground, in purple lustre with views and building and bridge in landscape, and the inscription, "General McComp."

Height, 7¾ inches.

Mrs. G. Pagenstecher.

321—Staffordshire Silver Resist Ware Pitcher

Eighteenth Century

330. Pear shape, with rounded spout and straight handle. Glazed in coral and red and decorated with white reserve printed and colored with rustic subject of figures, sheaves of wheat and trees, and with a band in silver resist of trefoil leaves and tendrils.

Height, 5¾ inches.

322—Staffordshire Lustred Ware Pitcher H. O'Reilly.

Early Nineteenth Century

80. Pear shape, with rounded, molded spout and looped handle. Invested with a blue glaze and decorated in relief, glazed in green with acanthus leaves, glazed in white with playing boys and in purple lustre with busts of Queen Charlotte and Prince Leopold and reeded band.

Height, 5 inches.

323—Staffordshire Lustred Ware Pitcher *F. J. Jones.*

Early Nineteenth Century

75. Pear shape, with rounded spout and flat looped handle. Decorated, in pink and purple lustre, with a band of shuttle-shaped medallions and alternate bandings in relief. (Chipped.)

Height, 8 inches.

324—Staffordshire Lustred Ware Pitcher *F. J. Jones.*

Eighteenth Century

170. Pear shape, with rounded spout and looped handle. Invested with a coral red glaze and decorated with oval medallions of white reserve, printed and colored with view of a mansion and park with deer and a gentleman reclining under a tree, and with bands of silver lustre.

Height, 4½ inches.

F. J. Jones.

325—Leeds Lustred Ware Pitcher *Eighteenth Century*

110. Pear-shaped, with rounded spout and looped handle. Glazed in cream color and decorated with a band of purple lustre.

Height, 5½ inches.

C. B. Preston.

326—Set of Three Staffordshire Lustred Ware Vases *Eighteenth Century*

360. Crater shape, with incurved stems and circular feet. Invested with a dark yellow glaze and decorated in purple lustre and green and blue enamels with bands of leaves, tendrils, trefoil leaves and dotted cinquefoil rosettes.

Heights, 6 and 5¼ inches.

327—Staffordshire Lustred Ware Pitcher H. O'Reilly.
Early Nineteenth Century

220. Pear shape, with rounded spout and straight molded and looped handle with leaf termination and curved bracket. Invested with a most unusual varicolored mottled lustre and finished with a gold band around the rim.

Height, 6¼ inches.

Note: This pitcher, as well as that which follows, is a most remarkable example of English lustred ware. In the first place, the "potting" is so admirable that, were it not for the absence of any mark, one would attribute it to Josiah Wedgwood himself. In the second place, the coloring of the lustred surface is so far out of the common that, in the course of a long experience, these are the only specimens exhibiting it which have been met with.

328—Staffordshire Lustred Ware Pitcher R. A. Plimpton
Early Nineteenth Century

80. Pear shape, with rounded spout and straight, molded, looped handle, with leaf termination and curved bracket. Invested with a most unusual varicolored, mottled lustre and finished with a gold band around the rim. (Repaired.)

Height, 5 inches.

B. W. Seaman, agt.

329—Staffordshire Lustred Ware Bough Pot

Eighteenth Century

450. Semicircular shape front, divided into three panels by fluted pilasters, scalloped rim and domed, fluted and pierced cover with leopard's head finial. On four cushion feet. Invested with a white glaze and decorated with paintings in carmine of landscapes and a house and with bands and flutings of purple lustre.

Height, 9¾ *inches; width,* 9 *inches.*

B. W. Seaman, agt.

330—Staffordshire Lustred Ware Bough Pot

Eighteenth Century

120. Semicircular shape, divided into three panels by fluted pilasters, scalloped rim, molded foot and three ball feet. Decorated, in purple lustre, on a white ground, with views of a mansion, landscape and ruins. (Top missing.)

Height, 6¾ *inches; width,* 9 *inches.*

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